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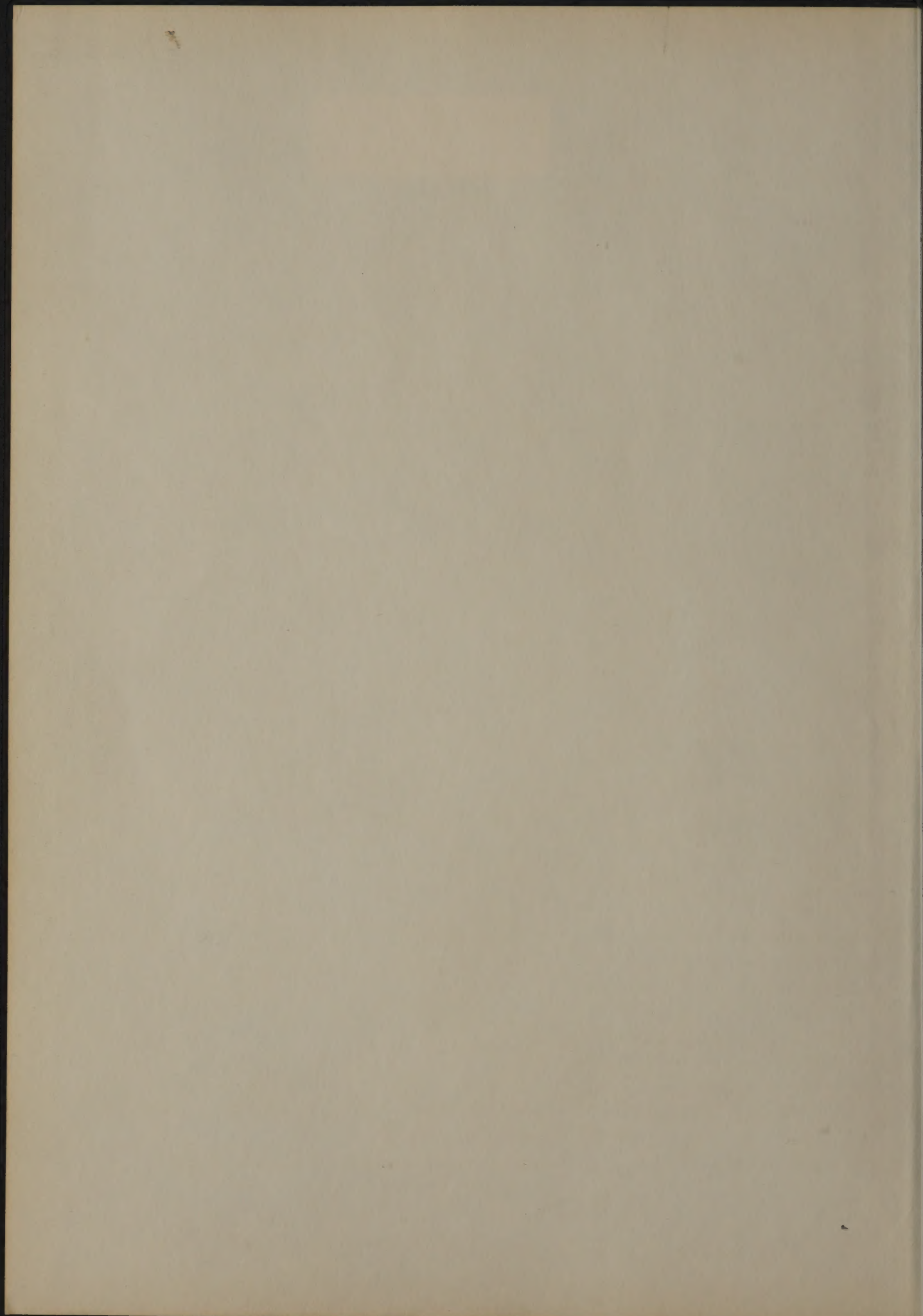
ALLEN COUNTY PUBLIC LIBRARY

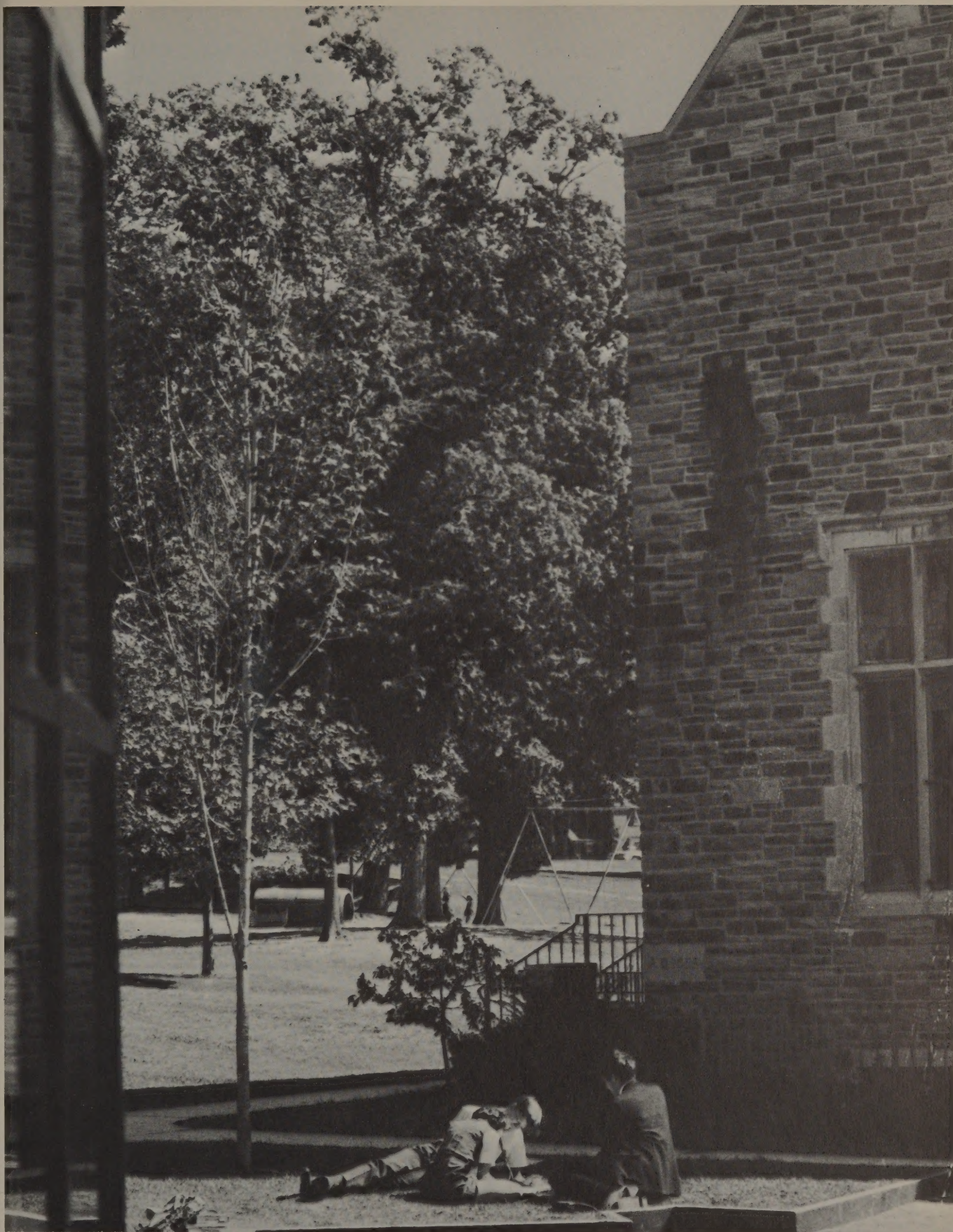


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The YIN and the YANG represent the harmonious balance of Nature which alone makes possible man's life on the Earth. The YIN and the YANG are the negative and positive, female and male, dark and light powers typified in the Earth and the Sky, the great dual forces which control the Universe. Their inseparability is symbolized by the circle equally divided by a curved line.







QUAKER 1969

FRIENDS SCHOOL

5114 N. Charles Street

Baltimore, Maryland 21210

Co-editors:
Marcy Grill,
Bill Patz



"To be a philosopher is not merely to have subtle thoughts, nor even to found a school, but so to love wisdom as to live according to its dictates, a life of simplicity, independence, magnanimity, and trust. It is to solve some of the problems of life, not only theoretically, but practically."

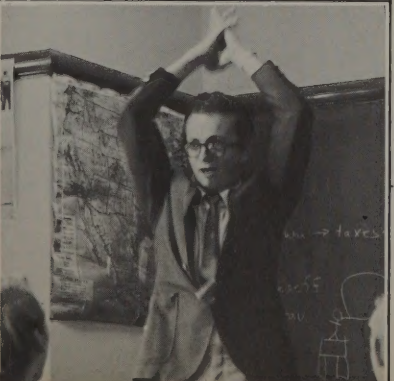
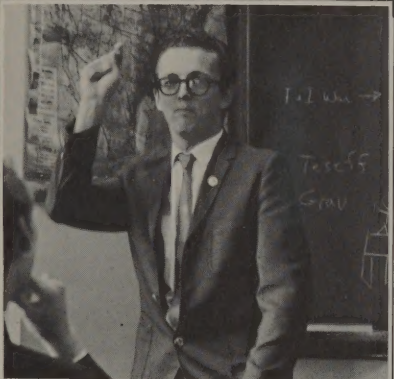
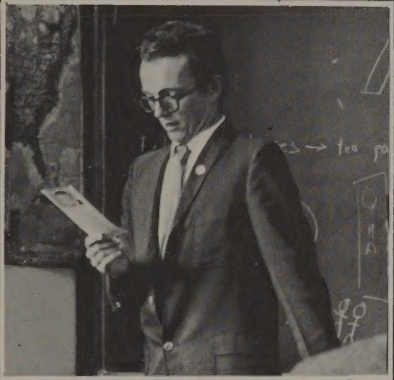
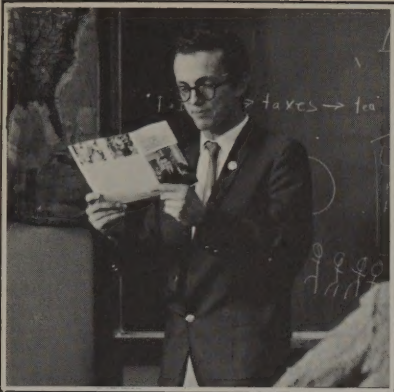
THOREAU

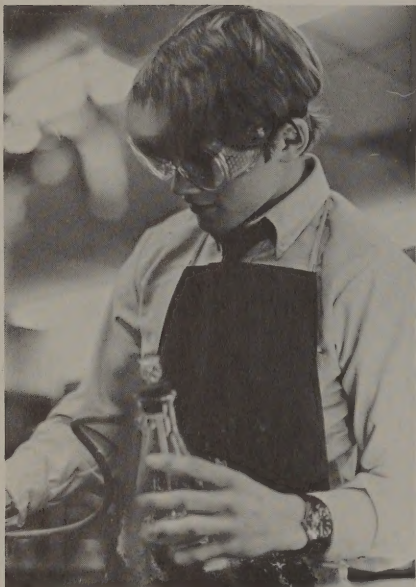
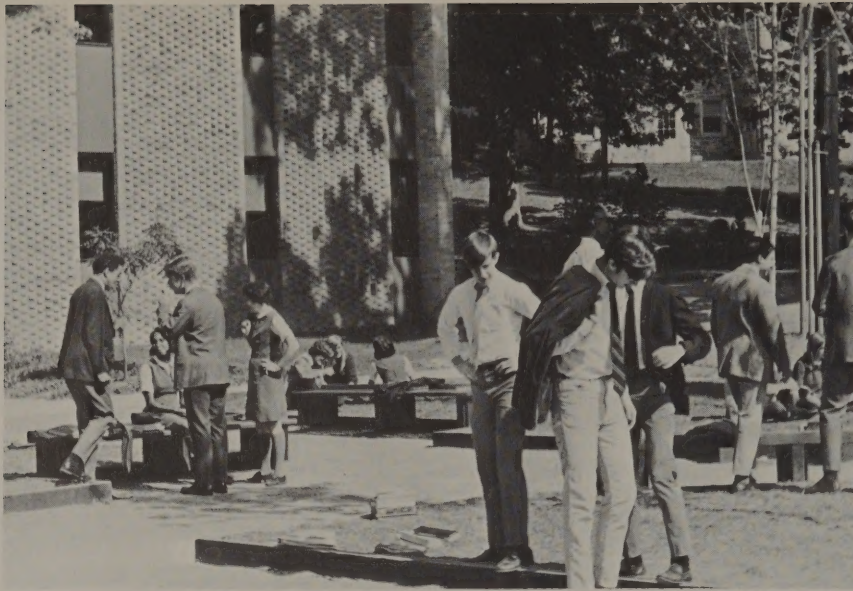
There are those who teach us how to think and those who subtly teach us how to live, but there are few who can do both. And when such a philosopher appears to us, we need not accept the offering with love. It is often out of rejection and anger that we make our greatest commitments to life and living.

A teacher can do magic; he can create the desire in us to live like outlaw gypsies—if only for a moment—or show us the beauty of a golden retriever. But more important, we can be led to believe in ourselves, in our intellects, in our capacity to make the world beautiful. And the person who can do all this, influencing the lives and minds of many, is himself beautiful.

It is with love, rebellion and respect that we, The Class of 1969, dedicate our yearbook to

JOHN C. ROEMER, III





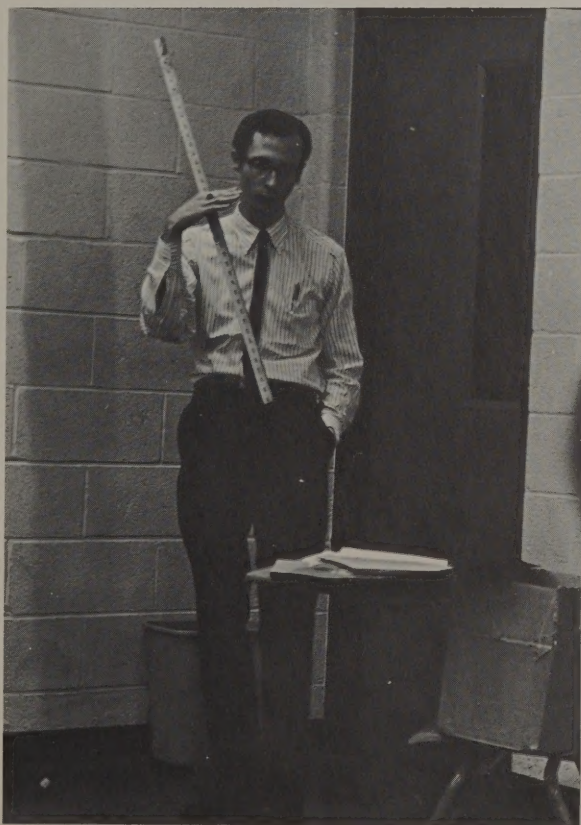
When you look at Friends School from Charles Street, you see a group of gray stone buildings huddled together. View it during the day and you see a moving, bustling place, full of people, each, apparently, with a purpose of his own. View it at night and you see a shell—the buildings blank and empty, waiting until the morning comes, bringing with it the students and the teachers.

Drawn by a force you cannot name, you enter the Upper School building and walk through the halls. Snatches of French come from one classroom, American history from a second, English from a third and from yet another—the sound of laughter. Inside the science building the whisper of the fans emphasizes the silence until you step into the classroom area. Then words like “equation,” “variable,” “theorem,” “bonding,” and “reaction” can be heard. Music floats from the auditorium and the shrill sound of a whistle comes from the gym.





The bell rings and the student plaza is filled with people changing classes. You see the seventh graders scuttle by, clutching their books while the seniors stroll past you, radiating self-assurance. The teachers are a diverse group, too; some are young and new to the profession, others are older and have taught for decades.



Gradually the student plaza empties and once again the scene is quiet. You walk up the path to the Meeting House and glance back at the buildings. In time you understand the force that awakens you. It is the ever-present yin and yang. Here are different people—black and white, radical and conservative, different activities, and different points of view. These contrasting and superficially conflicting elements combine to form a harmonious whole. It is this unique product we know as Friends School.

ADMINISTRATION



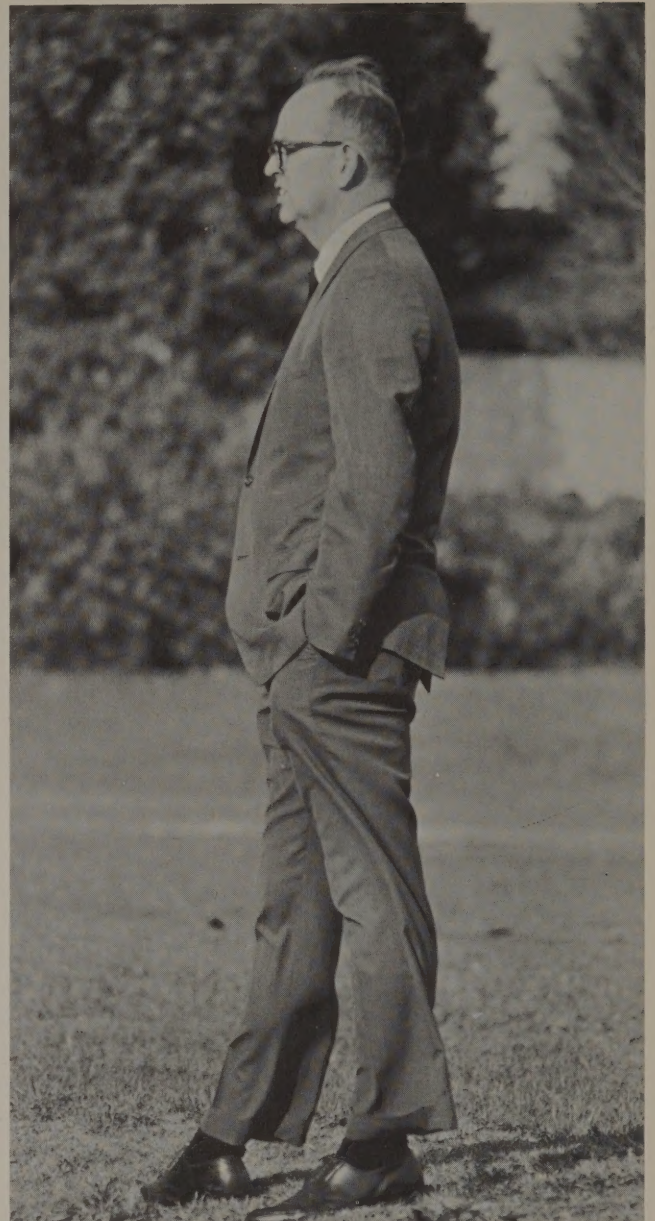
MR. ROBERT C. RICHARDSON

Mr. Richardson led his students again through the idioms and irregular verbs of *Tartuffe*, *La Chute*, and *Contes d' Aujourd'hui*. Besides his academic work, he attempts to get thirty-two boys into the colleges of their choice. As Dean of Boys he also serves as disciplinarian for grades 9-12.

Mr. Johnson's office is a perpetually crowded area. Assisting the girls of the eleventh and twelfth grades in college guidance, he listens patiently as they air their endless frustrations. He also teaches the religious ethics course which serves as an opportunity not only for "stimulating reading" but as an open forum for students' opinions.



MR. STANLEY B. JOHNSON III



DR. W. BYRON FORBUSH

Dr. Forbush, as Headmaster of Friends School, co-ordinated the faculty and school activities. This year he also faced an invasion by a school evaluation committee and dealt with student activities. Within the privacy of his fish-bowl office, he talked with teachers and parents, as well as giving an ear to student problems.



Miss Anderson came to Friends in June of 1963; she ends her work at school this June. During her six years at Friends she involved herself in an exhaustive list of activities. She taught English, Public Speaking, and a Religion course. Miss Anderson acted as adviser to the Affiliation Committee and to the *Quaker*. She also undertook the arduous task of assisting the girls in college guidance, using her perceptive nature in advising the girls. Besides these, she organized the June Week events, the school's testing program, the school's activity program, and the in-service training of teachers.

More recently, Miss Anderson began as adviser to the seventh and eighth grades' program. She assisted in planning their curriculum and acted as disciplinarian to those grades. She also worked with the Junior Council, making it a more vital and organized part of the seventh and eighth grade program.

Of course her most notable position was as Dean of Girls. Her office, never locked, was an open place for any girl to air her difficulties. When Miss Anderson leaves this year she will be remembered with respect and, more important, with affection.

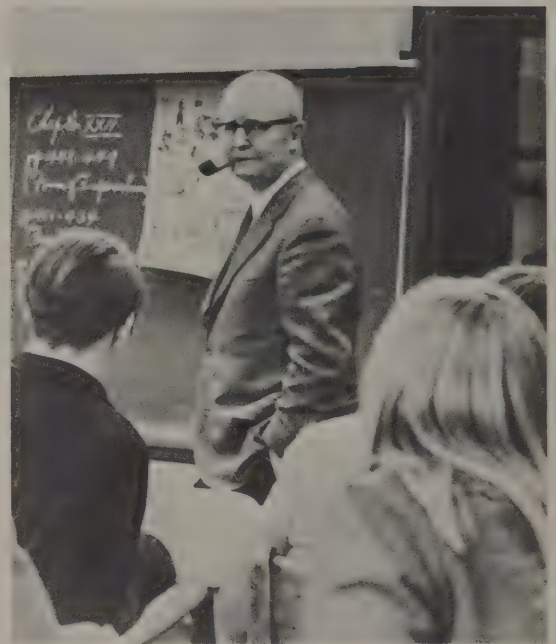
The *Quaker* staff would particularly like to thank Miss Anderson for the long hours of editing and the proof-reading she did—and for her patience with us.

FACULTY



Mr. Peacock and Miss Dibert

Mr. Nicolls, with his unique perspective and humor teaches English, American, and European history courses. He has an interest for the basic principles of history and human behavior. For his students, however, his complete recall of the finest details and events is his most awe-inspiring quality. Not only does he give his students a thorough knowledge of history, but he also enriches his classes with stories and anecdotes that bring events of the past into room 205.



Mr. Nicolls



Mrs. Richardson

Friends' most experienced teachers, Miss Dibert and Mr. Peacock are instrumental in accustoming the seventh graders to the upper school. Miss Dibert teaches them both grammar and literature while Mr. Peacock familiarizes them with mathematics. But after forty-three years as a member of the faculty, Mr. Peacock has announced his retirement. Many Friends' athletes got their start as Midgets under his expert coaching, while other students retain memories of his travels.

Mrs. Richardson, as the librarian, has been busy keeping the library full of recent and interesting books. She also offered valuable assistance to the seniors in planning the Bazaar. Working with various architects and companies, Mrs. Richardson has been making long range plans for the creation of an extensive and well-stocked reference and popular library. New furniture, books, files, and other materials will be purchased in the coming years.

Mr. Taylor, Mr. Blauvelt, and Mr. Brumit are among Friends' busiest teachers. Mr. Taylor and Mr. Blauvelt instruct eight, ninth, and some tenth grade English classes while Mr. Brumit teaches French, music, and music theory. The three are in charge of the musical and dramatics shows: Mr. Brumit directing the Mixed Chorus, Mr. Taylor responsible for the Dramatics, and Mr. Blauvelt advising the Stage Crew.



Mr. Blauvelt, Mr. Taylor, and Mr. Brumit



Mrs. Teller.

Mrs. Cushing and Mr. Shivers instruct the tenth, eleventh, and twelfth grade English classes.

They guide the students in works like *Lord Jim* and *The Great Gatsby* while encouraging them to write both creative and expository papers. Despite a broken ankle suffered early this year, Mrs. Cushing continued to advise the *Quill* staff. At the same time, Mr. Shivers guided the *Mock Turtle* staff in their selection of literary items.



Mrs. Cushing and Mr. Shivers



Mrs. Walker

Mrs. Walker is the Russian Department. During a student's years of Russian, he will learn the grammar of the language, will read Russian literature, and will become familiar with Russian customs. Mrs. Walker is the faculty adviser of the International Relations Club and also teaches History 9.

Mr. Roemer, who teaches seventh graders, juniors, and seniors, incorporates current questions and issues into his courses, forcing his students to consider both the historical and moral implications of political trends.



Mr. Roemer



Mrs. Miller and Mrs. Powell

*With every brightest wish,
Natalie Miller*

Teaching home economics is Mrs. Miller, who helps the girls learn the art of home management. In addition to teaching art, Mrs. Powell is instrumental in designing the Bazaar decorations and the sets for all the shows.



Mr. Forbush, Mrs. Coleman, Miss Sweeney, and Mr. Bush

Mr. Sexton and Mr. Samuel both teach algebra and acquaint their students with equations, axioms, and other mathematical devices. Mr. Samuel instructs students in geometry, enabling them to prove, among other things, that a triangle has three points.



Mrs. Kay, Mrs. Thompson, Miss Dix, and Mr. Irvine.

Representing the Science Department and the more advanced mathematics courses are Mr. Bush, Miss Sweeney, Mrs. Coleman, and Mr. Forbush. Mr. Bush and Mrs. Coleman introduce Friends students to science—Mrs. Coleman teaches the eighth and ninth grades, while Mr. Bush works with the seventh grade and the biology students. Miss Sweeney is responsible for algebra and chemistry. Mr. Forbush is concerned with Analysis, Math 12, Math 13, and physics.



Mr. Samuel and Mr. Sexton

Miss Dix, Mrs. Kay, Mrs. Thompson, and Mr. Irvine are all new to Friends this year. The three women are welcome additions to the language departments. Mrs. Kay and Mrs. Thompson teach French, and Miss Dix is in charge of all the Latin courses. Mr. Irvine guides studies in geography, World beyond Europe, and a new course at school, economics. Their first year at Friends has been a profitable and successful one for them as well as for their students.

BEHIND THE SCENES



Mrs. Doughty, secretary to Dr. Forbush.



Upper School Office Staff: Mrs. Patterson, Mrs. Christmas, Miss Homer.



LEFT TO RIGHT: Mr. Harmon, Mr. Hall, Mr. Dorsey, Mr. Wedeking, Mr. Mills and Mr. McKewen.



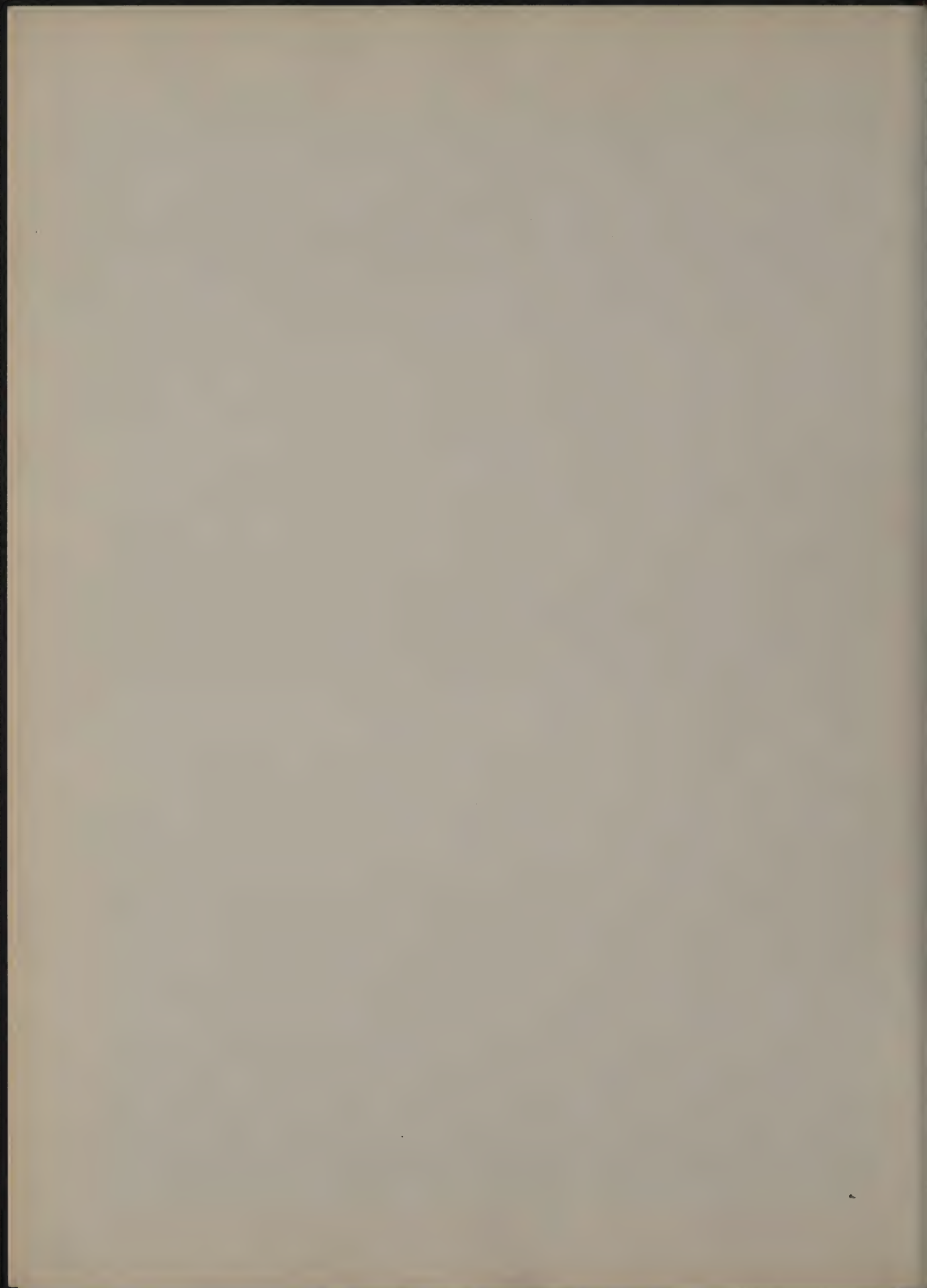
Mrs. Selby, Mrs. Gray, Mrs. Bouldin, Mrs. Kelly, Mrs. Napper, Mrs. Kelly, Mrs. Nolley, Mrs. Stewart, Mrs. Morris, Mrs. Anderson, Mrs. Day, Mr. Poulson, Mr. Brothers, Mr. Peaks, Mr. Davis, Mr. Henry. Absent: Mr. Hudson, Mrs. Hudson, Mrs. Reld, Mrs. Keys.



Mrs. Bonnet, Dietitian



Business Office Staff: SEATED: Mrs. Erbe, Mrs. Chalmers, STANDING: Mr. Carnell, Mrs. Tyson.





THOMAS MILLER ADOLPH

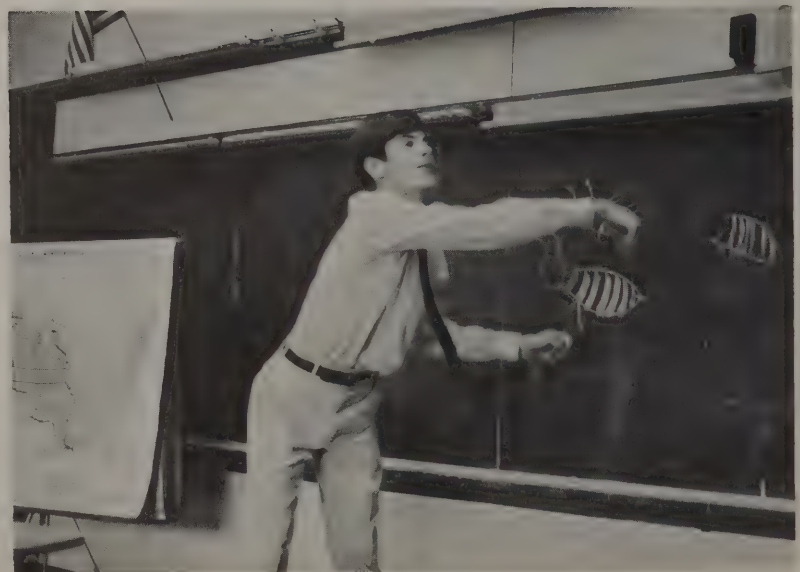


"Everything is funny as long as it is happening to somebody else."



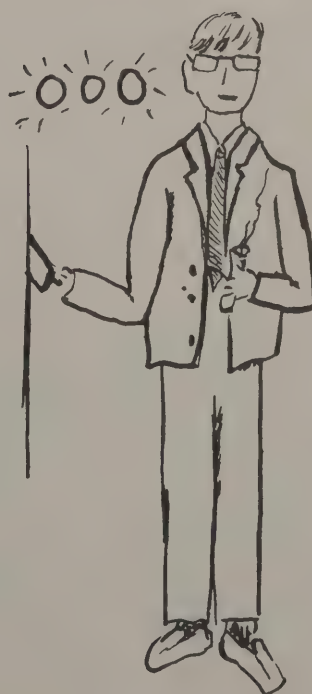
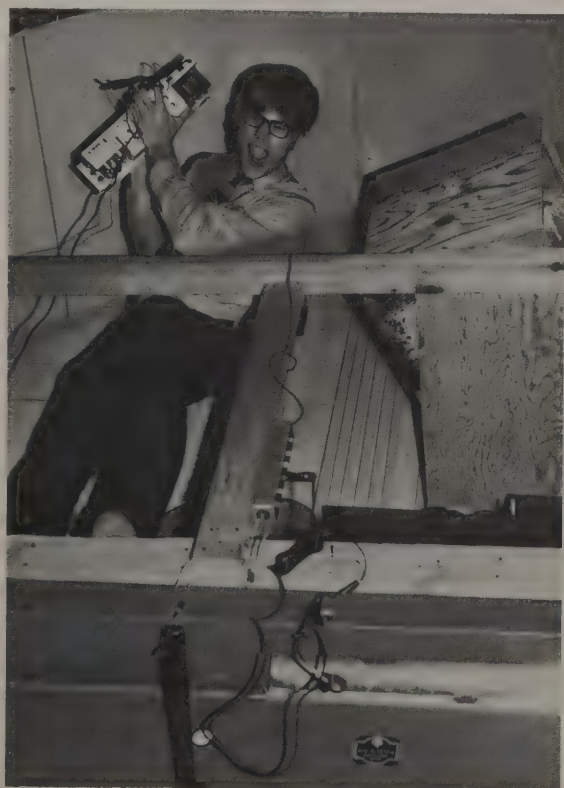
Political Club—1
Math Club—1
Quill—4
Freshman Football—1
Varsity Soccer—2, 3, 4
Varsity Wrestling—1
J.V. Basketball—2, 3
J.V. Tennis—2
Varsity Tennis—3, 4
Bazaar—Games

Ades ... Soccer heads ... "In essence, what do we have?" ... Rhubarbs are still funny ... no. 1 in tennis? ... after lunch basketball with Leeds—unbeatable team ... "make a face" ... the rotating dog ... Archie Switch ... "Essentially, I can whip you in tennis" ... Victim of Tony's gang in Lower School ... Wild Bill ... "Give us the bees" ... little nickels ... "Howdy partner" ... double dates with Grieser ... "What would you do if?" ... Casino ... "Hey, Fen, he's going wild!" ... Fools ... "See what you can do" ... Frequently socializes during halftime at Colt games ... Lunchtime cards—"Who's got that Jack?" ... third period antics ... "Pick out the one you like"



JONATHAN NEIL AMOS

Physics Foursome ... $f(b)=f(a)-f'(a)(b-a)-\frac{1}{2}f''(a)(b-a)^2$ — "What comes next, Bill?" ... "Whaddya mean—does the dog live in the back of the car?" ... "Of course, I don't know what the jack labeled N.R.L. is used for" ... Chess-for-lunch bunch ... "Would you believe you can nail right through the concrete walls?" ... "Our Math 13 problems are due *when*?" ... Member of the n set ... Charter member of Chess Club ... Member of F.F.C. ... What makes you think the Sound System is worthless? ... "Yes, once in a while I defeat Buck"



JOHN BRYAN ASCHER

A TALE

A Prince was vexed at having devoted himself only to the perfection of ordinary generousities. He foresaw astonishing revolutions of love, and suspected his women of being able to do better than affable acquiescence set off by heaven and luxuries. He wanted to see the truth, the hour of essential desire and satisfaction. Whether it was an aberration of piety or not, that is what he wanted. Enough worldly power, at least, he had.

All the women who had known him were assassinated: what havoc in the garden of Beauty! At the point of the sword they blessed him. He did not order new ones.—Women re-appeared.

He killed everyone who followed him after the hunt or after the libations.—Everyone followed him.

He amused himself cutting the throats of rare animals. He set palaces in flames. He would rush upon people and hack them to pieces.—throng, gilded roofs, beautiful animals still remained.

Can one be in ecstasies over destruction, and through cruelty grow younger! The people did not complain. None opposed him.

One evening he was proudly galloping. A Genie appeared of an ineffable beauty, unavowable even. In his face and in his bearing shone the promise of a complex and multiple love! of an indescribable happiness, unendurable even! The Prince and the Genie probably annihilated each other in essential health. How could they possibly have helped dying of it? Together then they died.

But the Prince died in his palace at an ordinary age, the Prince was the Genie, the Genie was the Prince.—Skilled music is lacking to our desire.

Arthur Rimbaud



"If you choke on a fish bone, cover your mouth with your napkin and leave the table quickly."

Emily Post

TONI ELAINE BANKS

Quiet?—Ask my mother ... Dear Mr. Banks ... yours, the Navy, Hey kid ... “wait up” ... “Really, I’m not always happy” ... “A bus strike!!! Oh well, I like to walk” ... “Can you see me at M.I.T.—you’ve got to be kidding” ... “Don’t tickle me, I’ll scream” ... “Linda, will you help me with my Chemistry” ... “No, I’m really very healthy; those just happen to be my initials” ... “My hobbies?—Well, I like to smell gasoline and I’m trying to develop a social conscience” ... “I’m glad you like my haircut because I can’t stand it” ... “I love: Mac, fudge, chocolate chip cookies, lunch with Irvin, and letter from Brown” ... “Yes, I’m really going to be a nun when I grow up”



“The world is so full of a number of things, I’m sure we should all be as happy as kings.”



HELEN ELIZABETH BEERS

An individual's first duty is to live his life as his principles demand.

Henry David Thoreau

Yes, there is a big difference between the two schools ... best friend will never be a girl ... "I don't understand" ... one of Mr. Pike's girls' ... loyalty to another ... got left behind in the race to '68 ... McD: the good old days ... 12:15, New Year's Eve, 1967 ... evening discussions at Becky's ... "I've nothing against religion, I just don't feel like going to the Cathedral today" ... Friday 13 is lucky! ... trial at Hochschild Kohn's ... Goal in life: to accept the unchangeable ... "Baby I Need Your Lovin'" ... Deb as I see it, them Him ... Vt. ... No, B.U. is not in Boston ... Smile! why? ... 11 page letter to "good buddy" down south ... bye Tim ... Richard, I can't type! given up analyzing people because they've begun to analyze her ... "Groovin'" ... left arm Fred—"but his mother said" ... often in blunt mood ... Maryland? ... Gene Burns forever! ... "Try a Little Tenderness" ... opposites attract ... Pet Peeve: black eyes ... Patsy, what would you do without me? ... probably will be last to marry ... bets? ... "Up, Up, and Away!!"



HELEN ELIZABETH BLUMBERG

"The way is love, the road is peace."

HEB ... accomplished iconoclast ... curly graying hair ... "irredeemably mediocre" ... "Weez, I don't think so." ... stage crew: all the work, none of the credit ... old Cos ... Jones, my buddy ... B.C.T.S. keed ... "It's a rose, not a flower." ... hearts to hearts with R.E.L. ... Fat Albert ... leader of the God Squad ... G.B. ... Humphries, my pal ... O.K. Mariano, play the role ... truck drivers ... "He's so cool" ... Summer School with King Kong and Gloria Swanson ... a bookcase, a train, a mannequin; what next? ... Right!! ... Feeble Helen Day ... What's a Hobbs? ... THE Manager ... "That's hysterical!" ... Yes, they're twins ... "Irv, no!" James Brown?! ... terminal pleurisy ... I'm not articulate, I just talk a lot ... last of the great punsters ... Get it? ... Graham, let's polka ... tea kettle ... outdoor Meeting ... originator of the H.E.B. Foot in Mouth Award ... take care.



A small tree, rising between him and the light, stood there saturated with the evening, each gilt-edged leaf perfectly drunk with excellence and delicacy . . . "I want the second tree from the corner, just as it stands," he said . . . And he felt a slow pride in realizing that what he wanted none could bestow, and that what he had none could take away. He felt content to be sick, unembarrassed at being afraid; and in the jungle of his fear he glimpsed (as he had so often glimpsed them before) the flashy tail feathers of the bird courage.

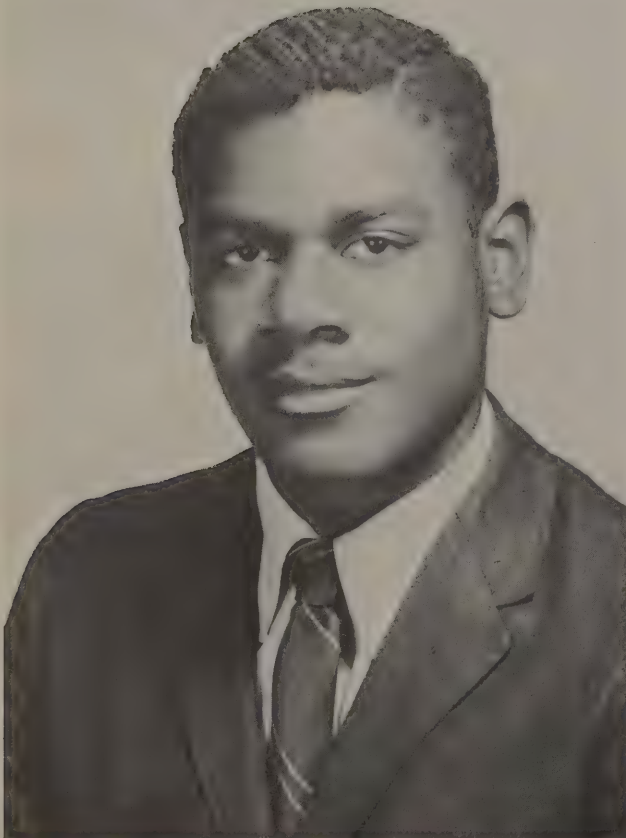
E. B. White

FRANK BOND, JR.

Affiliation Committee—1, 2, 3
 Vice President—3
 Assembly Committee—1, 2, 3, 4
 Mixed Chorus—2, 3, 4
 B.A.A.—4
 President—4
 Varsity Football—2, 3, 4
 Co-Captain—4
 Varsity Basketball—3, 4
 Captain—4
 J.V. Basketball—1, 2
 Varsity Lacrosse—2, 3, 4
 Bazaar—4
 Co-Chairman—4



"Courage is resistance to fear, mastery of fear—not absence of fear."



Pioneer #1 ... often seen snapping his fingers ... bookroom buddy ... the original .007 ... spent all summer tossing the skin with the Caulb ... Football camp '66, '67, '68 ... Cathedral search party with the Caulb and Petey ... Senior Rot ... 1 hot blue VW and 1 blue VW ... Dash's Bazaar Party ... but Helen, my voice is dead this morning ... this isn't your group? ... season's ticket to Harlan's parties ... Nancy, do we have to wait for that @*!! dog? ... my idea of a double date is one fella with two babes ... sure you can cut in, Marcy ... Captain Bond ... Krice Price ... au natural with Richie and Billie ... Pet Peeve: girls who open doors for themselves ... didn't anyone tell you guys that it is against the rules to go off campus? ... Clarke!!! ... We shall sym hing ... if you run, you'll win, you see—lost Sen. Pres. Election ... No, Sandra's the smart one ... one of the fellas ... Jo Ann, when are you gonna' grow in height? ... Franky ... that takes crust ... Jay's little brother ... Only a boy ... Grasshopper ... Good luck '69 gridders!

MICHELLE TIARE BOSCH

You are a child of the universe, no less than the trees and the stars; you have a right to be here.



*There is little to say;
There is little, nothing,
To remain;
Emptiness.
Heels click on stone halls,
Sandy feet mark fading laughter
As your life leaves mine,
Your being slips past my thoughts;
Past? around, though,
Within . . .
The winds of our moment
Unfurl my mind, soul,
Tossing me/you over ever-cresting
yesterdays
'Til time's tides
Perhaps wash our dreams upon a
lonely beach,
No waves breaking,
No prints to mar
Tomorrow.*

—J. B. Steinbach



REBECCA BOSWELL



Hi-e-e-e ... Summer of '68—Wood's Hole, Boston, Florida, Texas, O.C. ... Sherwood, and Debby's ... goes to O.C. to read ... unbelievable night at the Cream U. of Md. football ... gave 8 parties(?) in one year ... art class at Maryland Institute ... only cheerleader in class ... Billy's parties ... "Sonny" ... What would I do without Debby ... Summer of '66 in Sherwood ... "the jungle" ... meetings!!! ... "No, I don't have my license." ... SAILING ... playing tennis with Patsy ... I'm straight(?) ... if not at home—found walking to Peg's ... Washington commuter in freshman and sophomore year ... V.P. ... green VW's ... shades ... LACROSSE ... What Senate? ... POP TARTS ... "Hey look, I'm flirting with the cop!" ... my black and white room ... Marty which? ... MATT ... rainy nights ... I spilled that coffee ... Thanks for the memories.

"Love is a blossoming flower; friendship a sheltering tree."



JAMES CLARKE BRODY

Time

*Is tapping on my forehead,
Hanging from my mirror,
Rattling the teacups,
And I wonder,
How long can I delay?
We're just a habit
Like saccharin.
And I'm habitually feeling kinda' blue
But each time I try on
The thought of leaving you
I stop . . .
I stop and think it over.
Time it was . . .
And what a time it was,
It was . . .
A time of innocence
A time of confidences,
Long ago . . . it must be . . .
I have a photograph.
Preserve your memories;
They're all that's left you.*



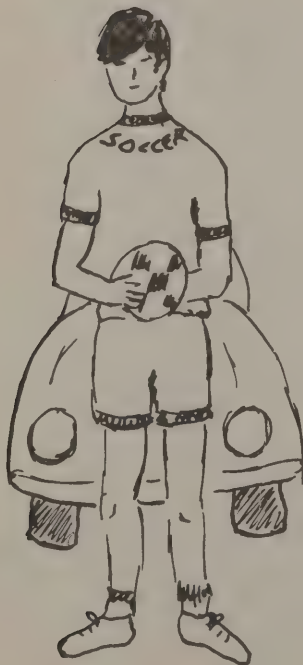
"Let me take you disappearing through the smoke-rings of my mind."



PHILIP SCOTT CAMPONESCHI



Soccer buddy ... scab dog ... espanol scholar ... hey honeybunch ... "you know it" ... picked on by the little ninth grade punks ... "go to the devil" ... one of the fellows ... "He's my brother, I think" ... pool shark ... "no, the tree jumped out in front of the car" ... "Hey, Bill dog" ... "Hhhiii" ... "Hey Heskals" ... Campensk ... "Hey Kieff I hear we can bring girls ... "I'm the one who knows his way around Baltimore" ... Mr. Innocence? ... No, of course I don't smoke.



NANCY BETH COLE

N.B.C. ... If I were a boy ... Hey Now ... "More Love"
 ... Partners with Marcy ... Why Me? ... "If it Doesn't
 make you happy" ... Motto #1 ... Come on, Richard,
 let's compete with Mr. Brumit ... math genius ... up the
 creek without a paddle ... JoAnn and her pull in parking
 jobs ... lacrosse ... pet peeve: Scott ... Cayuga ... oh
 raspberries ... Your Sister Rose is Dead ... two's company
 and three's a crowd, right Marcy! ... "help me hold on to
 this dream" ... Jone's helpful hints on how to hook him
 ... The Crisco Kid ... Hey Frank, I think the battery's
 dead ... putting the move on ... thought waves ... "I
 am Waiting" ... keep on paddling, Chrissy ... "Meet
 me at Midnight" ... runner up in the B.B.B.A. ... girl
 fella with Jones ... 2 sips and I'm bombed out of my
 mind ... Pixie does love you, Frank ... "Just Like a
 Woman" ... David, I have this fear of the horn in my
 car ... "All You Need Is Love" ... Tonto Film Festival?
 ... Home Boy's Home ...



*Because it seemed clear that wars were not made by
 generations and their special stupidities, but that wars
 were made instead by something ignorant in the human
 heart.*

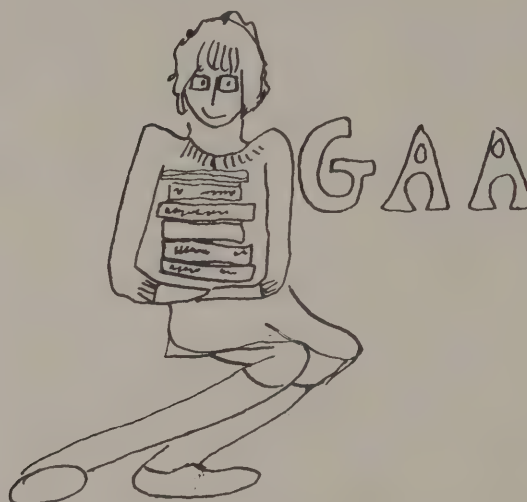
John Knowles



LINDA PATRICIA DATCHER



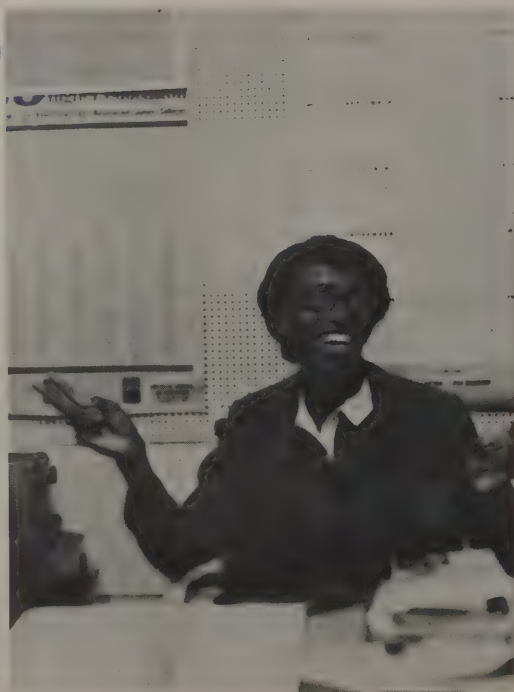
Debating—1, 2
 International Relations—1, 2
 G.A.A.—1, 3, 4
 Representative—1, 3
 President—4
 Quaker—4
 Honor Roll—1, 2, 3, 4
 5000 Club—1, 2, 3, 4
 J.V. Hockey—2, 3
 Varsity Hockey—4
 Captain—4
 J.V. Basketball—1
 Varsity Basketball—2, 3, 4
 Captain—3
 Varsity Lacrosse—2, 3, 4



Dear Margorie,
 I really don't know you
 too well, so I don't have a
 whole lot to say. But if you
 follow in the footsteps (cliché)
 of your brilliant sister, I
 guess you'll be another F.S.

My name is Datch, but my close friends call me Linda ...
 Everything takes so much energy ... Developed the ultimate
 senior walk ... Chuckle, chuckle ... $4.999 = 5.000$ —I'll buy
 that ... "Hey, Liz, let me tell you all my frustrations" ... Of
 course, I did ALL my homework ... Occasionally sarcastic ...
 Occasionally uninhibited ... Unfortunately PUNctuates her
 sentences ... Cackle, cackle ... I wasn't paying attention ...
 hockey, basketball, and LACROSSE are worth getting up in
 the morning ... no, you can't have a line. CLICK! ... Flexible
 thumbs ... Math 13—Cackleless ... The growth of the mad
 doodler ... Trots during wind sprints ... Black is a soul

genius
 Have
 a nice
 summer
 Linda



ROBERT COLGROVE DECKER, JR.

What is defeat? Nothing but education, nothing but the first step to something better.

Booby ... Deck ... "Could be rough" ... puffy knee ... PETS class ... spent all summer chuckin' the skin with Bond ... Mrs. Teller's prize pupil ... George ... B.M. class ... reading material from Ray ... Aw, noh ... love letters from Mack ... first, second, first ... Orts ... the eight of us ... Only a Boy ... Junior, Senior seminars at the Morgue ... must practice oral expression ... Weady 22 ... Original 242 bootleg ... Noo, noo, noo ... bendin' it sixth period with the babe ... pet peeve—casts ... Oglethorpe ... Cathedral search party with Frankie and Petey ... The Caulb.

Varsity Football—1, 2, 3, 4

Varsity Basketball—1, 2, 4

Varsity Lacrosse—1, 2, 3, 4

B.A.A.—4

Vice President—4

Affiliation—2, 3

Scarlet and Gray Club

Bazaar—Octopus



WILLIAM JAMES CLARKE DULANY III

*"Ah, but a man's reach should exceed
his grasp, or what's a heaven for?"*

Mixed Chorus—4
Science Club—1, 2, 3
Varsity Wrestling—4
J.V. Wrestling—2
J.V. Soccer—3
International Relations Club—1, 2, 3
Chess Club—4
Snack Bar—4
Stage Crew—4
Affiliation Committee—4
Bazaar—F.S. Table
Student Advisory Board—4



Big Cork! ... Mr. Nick, you're late again! ... You wouldn't believe! ... Member of Switchboard gang ... Scenic tours of Fox Chapel with Steve ... Are you all talking about me? ... Top down in January? ... Of course, that's the best time ... Summers at L.B.I. ... Well, as a matter of fact ... Study Hall upstairs? Never! ... I'll say English this time, just to be original ... Elizabeth and cheese and crackers=Friday afternoons ... All right Jon, where's the book ... Lookiethere, Miss Socialized Medicine of 1968 ... Mark is good at one thing, U turns ... Wednesdays at Joseph House ... Who would like to give me a ride home? ... Never on time ... Patches forever ... But Dad, couldn't I please have a car? Even an itsy-bitsy one? ... On your mark ... get set ... GO!!!

JO ANN EARLY

But first be a person who needs people.

Bannie ... I meant what I said and I said what I meant
—an elephant's faithful 100% ... Prissy Chrissy's sidekick
... As I always say—there's someone for everyone ...
The name makes the fame, right Jones? ... If I were a
boy ... Hey, Nancy, your sister Rose is dead ... Hey,
remember what I just said, well I made it up ... But,
Mom I really do have a driver's license ... balloons ...
geisha girl ... "Why don't you do something to help
me, Stan?" ... Motto #1—Hey now! ... Swivelhips ...
driver of the dirty dentmobile ... The Song is Love ...
People always expect more of you when you have
naturally curly hair ... No, Dave, I'm not going to college,
just charm school ... I can't face the world! ... If it
doesn't make you happy ... You win some, you lose
some, and some get rained out—but you dress for all of
them ... Come on, Chris, smile though your heart is
breaking ... Look to the rainbow ... What do you mean,
Silence is Golden? ... But Frank, you had to be
4' 11 3/4" once! ... Keep the faith ... P.S. to B.S. ad
infinitum.



*Then, as we gazed in an emotion more exhausting than
mountains,
Then, when at last we knew where we had come,
It was then that we saw what was lost as we knew where
we had been
(Or knew where we had been as we saw all that was
lost!)*
*And knew for the first time the richness and poverty
Of what we had been before and were no more,
The striving, the suffering, the dear dark hooded
mortality
Which we had been and never known, which we had
resisted, detested, feared and denied, the rocks and the
flowers and the faces of the needs and the hopes which
had given us our reality!*

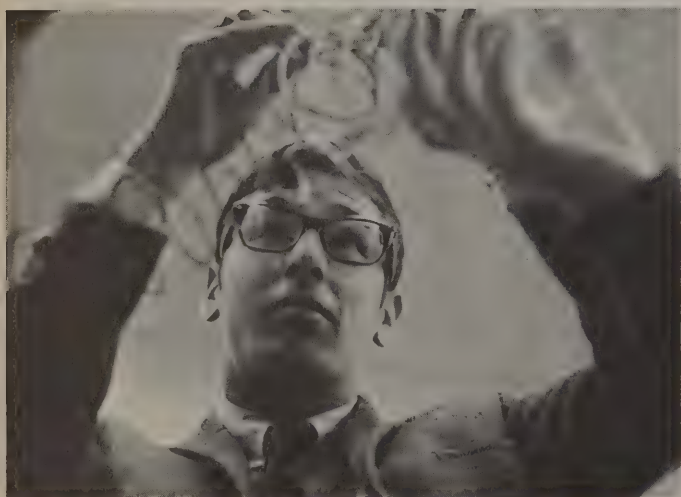
Delmore Swartz

JOHN HERMAN FENSTERWALD



"My man don't wrestle 'till we hear it talk."
Drawing by Richard Decker, Copr. 1939, 1962.
The New Yorker Magazine, Inc.

Fen ... Kid ... First Vice-President, Pikesville Mafia ... Seven stitches worth of carpenter skill ... blue-eyed soul brother ... "Where's that Bisque?" ... Pierce ... George Corley Wallace ... Emo, Bill "Smokey Pear and the Gang" ... Gus and Jock ... "In essence, it's a rotating dog" ... M.S.A. champ!? All-American Typing Team ... No heart, no guts, no desire ... Captain Cream Sodie ... "You can beat that kid" ... Mr. Forbush ... "He's gone wild, Ades" ... Pong, Anyone? ... smokes ten cent, saw-dust cigars.



"You have to own your days and name them, each one of them, every one of them, or else the years go right by and none of them belong to you."



JULIA BESS FRANK



"Do not take life too seriously; you may not get out of it alive."

"I like the portrait of Dr. Bliss Forbush in the lobby with the little glimpse of the school in the corner, because the place looks at once unreal and familiar."

"I like the little corner of the Upper School building outside Mrs. Richardson's office, because there are those steps, mossy and cool and seemingly isolated from everything else."

"I like the organ squeaking in Collection, and I like Friends School, because everyone seems to know everyone else, because so much can go without saying."

Mark Merlis, *The Quaker Quill*,
June 2, 1967

God fearing humanist ... very depthly ... Barbara, tell Heidi, Elizabeth says hi ... barefoot in February ... the White Elephant wants *you* ... critical acclaim for moving portrayal of the third tent from the left ... can't see over the dashboard ... Varsity modern danse ... Dr. Scholl's orthopedic supershoes ... physics snobbery ... "Talk to me next week after we've put the *Quill* to bed" ... (inconspicuousity) ... addicted to English mysteries ... $4.999=4.999$... understand the typewriter and it will understand you ... "I couldn't cut my hair; I'm attached to it" ... gets high on coffee ... Get with it, buddy boy! ... change the facts before we change the *Quill* ... Gullible's travels ... what this world needs is a little more GLOOM.

"So. It's come at last. At last it's come. The day I knew would come at last has come at last."



KENNAN PETER GAULT

Those were the days, my friend ... time out for a tasty break ... Yummy, Yummy, Yummy ... plastic hippie ... "Oh, Canada" ... Honorary St. Martian ... "Ooze me some B's" ... it's groovy ... if it feels good, do it ... "Mary, we're gonna' make a lil' detour on the way to the bus" ... "Kenny's Little Creatures" give Gault triple crown ... often seen on campus ... member of Ramsey's First Annual Graffiti and Psyche-Session ... "livin' on a houseboat ain't like livin' in sin" ... I am not of zis country ... Mrs. Jones Jones von Gault ... R.I.P. ... Whenever I put my best foot forward, there's a banana peel under it ... Crisp Apple Strudel ... so goes life among the Peons.

*I have no time for bitter reflections
for the time has gone
from summer's sands
to winter's snow.*



GARY STEPHEN GLOVER

"Castles in the air cost a great deal to keep up."

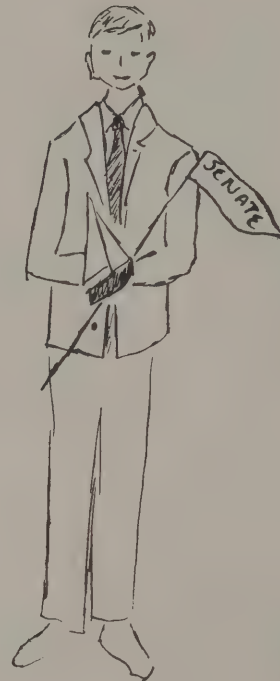


"Parnelli" ... Globe ... Teller of Truth ... Big Boy ... Seen a lot with a funny Italian kid ... Bus from Luray ... Expo '67 ... Montreal ... dinners out ... I'll learn hearts yet! ... Good, good movies with "the boys" ... C.G. ... Miss Lessie ... Suburban House banana splits ... "Yes, that's my Mustang!" ... "The original who's?" ... Toothpick ... bourgeoisie, status quo ... Virginia ... Close friend of Sheldon Streisand's daughter ... Good influence on Yablon ... Just a Woman ... "Fox what?" ... Makes money at races with Sherbow ... "Lunch room girls"

DONALD SCOTT GOLDBLOOM



Senate—4
 President—4
 Wrestling—1, 2, 3, 4
 International Relations—1, 2, 3, 4
 Religious Life Committee—2, 3, 4



Who me? President? ... chaotic Senate meetings ... not another haircut! ... "Elizabeth, guess who's here!" ... "Bring out the cheese and crackers." ... Connie and Donnie ... "This table again?" ... often seen in Madras coat ... What, no God? Of course there's a God! ... "Cat! get off the couch!" ... NOTHING happened in Heidelberg ... Mrs. Tweedie is my idol ... collect call from Paris? ... "Now let me tell you about my twenty-three mile walk" ... wrestling is great ... "there's a C.I.A. meeting in the lobby after Collection." ... 9059 or 5099 or 5905—Oh, well, just use 4373 ... "come on, Pete, I still have three mercies." ... "Can I believe you, Ronald?" ... the telephone pole is not on fire ... "Who can give me a ride to Wyndhurst?" ... there is a song about Sarah ... "Dinner? Oh, it's at 5:00 on Mondays and Tuesdays, 6:17½ every third Wednesday—Oh, heck, I can't remember!"



BRUCE FRANKLIN GRAU

Bozo ... Breezer ... biggest one of them all ... "I do not slur my words" ... the original "cut in" ... always getting talked into something ... one of the Hamilton boys ... victim of the incident ... often seen making designs ... double dates with Ades ... "please, sir!" ... "Leeds, can I have a ride home today?" ... Archie Switch ... callin' up tonight? the pink elephant ... "what would you do if?" ... Bull Durham ... "make a face!" ... best helmet on the team ... Sunday afternoon adventures with Ades ... peanut butter, that's no treat ... good times at party saying wrong things ... "Yabs, let's put the top down" ... 7-11 slurpees and purple "I don't have a tuft" ... revolution ... seechins?



"Character is higher than intellect, a great soul will be strong to live, as well as to think."



MARTHA LOUISE GRILL



...That to give of love is to give of life and in giving life—find love.



Marcy ... Mark(?) ... Slim Pickins ... "Say, Bird" ... This is called give Marcy a headache ... lacrosse ... partners with Nancy ... Horton the Hoo on the hockey field ... "cross bow rudder, Chrissy!?!*?!*" ... underclassmen gossip with Jones ... "Say, Liz" ... ribbons and earrings ... original C.I. ... "Keep on paddlin' Nancy" ... 74 ... Buddy Deanin' it with Billy ... "Hey, Jones, five more shopping days till my birthday" ... Jonathan Winters ... "Frank, get off the remote control!" ... thoughtwaves—works every time ... "Hey, Nanc, it's a portage" ... I've got you ... "They caught Beth—but not me" ... dishwashing is—FUN ... Ann Landers for John and Rob ... "aw, come on, the fellas aren't that bad" ... "Listen, Piglet" ... "gives me a charge" ... pet peeve—THE FARM ... "Is that a hint?" ... got the giggles ... antennas ... first, second, first ... "Bobby, let me drive your car" ... The Big G ... Why me? Because you ... drunk on air ... CAYUGA.



ROBERT BLUM HALLE

Terry ... T-ster ... "In essence, what do we have?" ... "Come again" ... "Other words, what?" Mr. Forbush ... The rotating dog ... "He's gone wild!" ... "Clear that throat" ... Gen'ly speaking, "essentially" is petering out ... Record-94 all tolled ... "He'll break 100 one of these days" ... In actual practice, it's a cute little gimmick, a game, a gadget" ... "Old Man" Nick's reliable pal ... 6th period Hearts and Ping-Pong Club ... "All right, who's got the hot seat?" Roll 'ems ... 4th one to be seated ... Casino ... 15 years at F.S. Bob Stanley ... secret meetings with Jane Graf in the coat-room ... Carey Davis ... Scarlet captain-3rd and 6th grades ... *The Gallant Tailor* ... "Howdy pardener" ... Dude ... Clown ... COSBYNUT ... "Chicken heart" ... "Nut Squad" ... "Take a beatin'" ... "He's back with who again?" ... June 12, 1964 ... Soccer-originator of the scissors kick ... winning record after three years ... Summer '68 ... putting Kevin to bed at Billy's and driving Ades home ... "Gimme Tyrone" ... Climbing the Quarry with the Boys ... "There go Ty and Billy" ... Camp Variety Marches On!



"If you are ever in doubt as to whether or not you should kiss a pretty girl, always give her the benefit of the doubt."



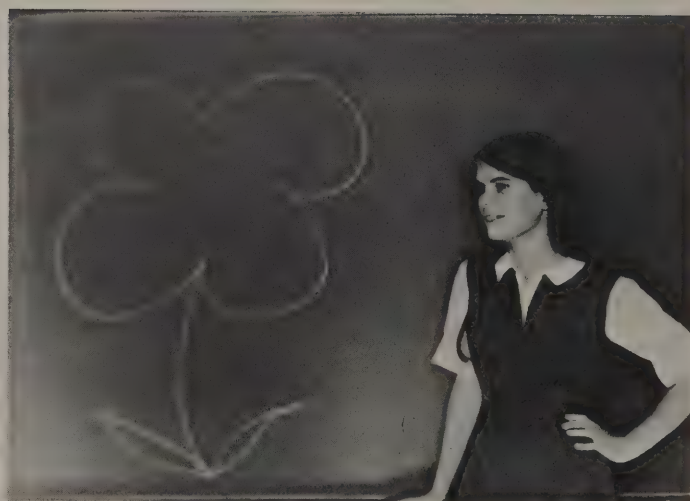
ELIZABETH WILLS HOLMAN



"O sweet spontaneous earth"

J.V. Hockey—2, 3
 Varsity Hockey—4
 Tennis—1, 2, 3, 4
 Community Service—1, 2, 3
 Mixed Chorus—1, 2, 3, 4
 Secretary Treasurer—2, 3
 International Relations—3
 G.A.A.—4
 Bazaar—Plants

EWB ... called up (Phyllis, Linda, Julia) last night and talked for (1, 1½, 2) hours ... "Yes, I take a little tea with my sugar" ... guffaw, guffaw ... parentheses make you inconspicuous ... I'd rather go to bed late and get up late ... hockey camp martyr ... there's an aardvark in your tea ... my mommy loved it ... I guess he's right, but still ... got a letter from (Gabrielle, Heidi, Karen) yesterday ... just call me the Math 13 fiasco ... $4.999 = 5.00$ (in essence) ... Chocolate? Oh *noo* ... it's a little chuckle ... deuce, my add ... come away with me to the library ... stick shift ... only happies can dance ... got my foot caught in the curtain ... AUGH ... my tummy's very happy ... me? overstimulated? ... may the Happy Flower bless you always.



CAROLINA CATHERINE HOLMES

Caroline ... horses, horses, horses ... (and one hidden pony) ... Never says anything ... Absent most of the time ... "Oh, I never do my Spanish" ... constant doodler ... Avid Modern Dancer? ... "This is a terrible lunch" ... Extra credit work for Madame Teller? ... pony-girl at bazaar ... Skkesville, where's that? ...



"What the world needs now is love."



RICHARD LEWIS HORNER



Rich, Richard, Richie(?) ... associated with the infamous Group ... personal used car lot and junkyard—seven cars since '61 ... some of those "chain cars" ... expert judge of horses—if it's not crazy or a thoroughbred, sell it ... Bond and I are real pioneers ... trick champion ... blaze a path to Greenway's #1 ... who has the loud whisper? ... black stones ... au natural ... lunchtime meetings in the old gym office ... I like Lenny's ... Mr. Boys' Latin—all four parts ... 110 acres ... no scruples ... faite gucht ... it takes crust to ride with Ben (Pearce) ... once a dump truck driver for Henkels & McCoy—the hard hat does me a lot of good ... B.M. class ...

Nitor in Adversum



WILLIAM WHYTE HOUSTON



To know that we know what we know, and that we do not know what we do not know, that is true knowledge.

Confucius

To get maximum attention it's hard to beat a good, big mistake.

Statistics are no substitute for judgment.

Henry Clay

Only Charles Street Commuter without a car ... how do you spell ... famous last words: "Scaffold weight should not exceed three times the narrowest base." ... Under stage until 6:30 P.M. ... Member Physics Foursome ... BSME ... What's that green thing with four wheels? ... Oh, a bus ... Member 2w problem set ... Stage Crew Methods=Quality? ... Chess Club member ... Science Building Sidewalk Doorman ... I'm sorry but the risers must come down this period! ... Don't ask, it's an NRL product! ... Mr. Blauvelt, may I suggest ...



FLOYD EMERSON IVEY III

"Wheaters" ... "Ives" ... "Hands" ... member of chess for lunch bunch ... "B-Ball, are you kidding?!!, I wrestle" ... Physics Foursome ... Your goatee is red this year ... The nose knows ... tower height shall not exceed three times the length of the smallest dimension of the base ... psyche till death ... Long Live Mr. Forbush ... No, Miss Sweeney doesn't work for my dad ... "Fahrnier, you were jilted at the Senate Dance??" ... yes, tower is too high, yes I work on the top of it! ... potassium ferricyanide crystals all over the lab ($K_3Fe(CN)_6$) I hope)



*"Man is his own star; and the soul that can
Render an honest and a perfect man,
Commands all light, all influence, all fate;
Nothing to him falls early or too late.
Our acts our angels are, or good or ill,
Our fatal shadows that walk by us still."*

Emerson

*"Time is but the stream I go a-fishing in. I drink
at it; but while I drink I see the sandy bottom and
detect how shallow it is. Its thin current slides
away, but eternity remains."*

Thoreau

JO ANN BRADLEY JONES

"There is a land of the living and a land of the dead and the bridge is love, the only survival, the only meaning."

Thornton Wilder



Jones ... the name makes the fame ... Philadelphia ... "Got A Feelin'" ... No we don't all look alike ... "You Must Be Love" ... "you two stop yappin'" ... keep the faith, baby ... Do cops always scare you, Dave? ... Where are all the people? ... You have to anticipate these things ... Jones' bar and grill ... burn, baby, burn ... I never cry ... "I'm scared, but it's wonderful." ... "Give 'em an inch, and they'll take a mile" ... waiting in front of the A & P on a cold winter night ... careful Mrs. Ramsey, I'll call Stokeley Carmichael ... "Sorry Em, I'll try harder" ... Cold feet ... "Chris, do you remember the time?" ... Math 12—"combine the terms" ... Christmas Eve ... an official member of the Teamsters' Union ... OK, BenGay, it's you and me ... "With a lotta soul" ... "I have a new crush" ... "it only takes 6 hours to prepare for a date!" ... long walks ... Mark, let's bundle ... Things go better with Coke ... Mamma's little baby ... Hey, big spender ... Do you know my Uncle Frazier? ... Man Tan and yellow fellow ... Bob, remember the boy in the gym ... Mr. Richardson ... pistachio ... you're cute ... heart-shaped face ... B.C.T.S. with the keed ... It's a flower, not a rose ... pass the tranquilizers ... Ben, what time is it? ... winner of the H.E.B. foot in mouth award ... "Why me?" ... Girl fella with Nancy ... "I'll be beside you every step of the way" ... Oh, marvelous me!

ANDREA LEE JUST



Affiliation—10, 11, 12
Varsity Badminton—11, 12
International Relations—9, 10
Debate—9, 10
Bazaar—White Elephant

"I expect to pass through this world but once. Any good therefore that I can do, or any kindness that I can show to any fellow creature, let me do it now. Let me not defer or neglect it, for I shall not pass this way again."

Are you kidding? ... I don't believe this, I just don't believe this ... the whole bit ... You mean you don't know who the Clancy Brothers and Tommy Makem are? ... when I marry my millionaire ... Jean-Claude Killy ... Right! ... Sure, Ron! ... the Rumsey Island Civic Association Award for Service Beyond the Call of Duty on Weekday Mornings ... Winner for the day ... Blech! ... Yes, I am Irish ... Up Notre Dame ... my group ... Friday afternoons at Donald's house ... cheese and crackers ... made in Ireland by Leprechauns ... Wally ... please use the trash cans! ... the Red Garter Saloon and Snack Bar ... my movie ... the L.M.E.Y.'s ("Let Me Entertain You") ... Turn at the A&P sign ... Ramsey, Remesy, Rummy Island ... "Aloha" ... Didn't you know it was St. Patrick's Day? ... My expensive birthday gifts ... Darc and Louise ... Sally Chester's team coach ... Mrs. Heiderman's coffee clutch.



RONALD LEE KOVACH



People who need people are the luckiest people in the world.

Dramatics Club—1, 2, 3, 4
Mixed Chorus—4
Snack Bar—4
J.V. Wrestling—2
J.V. Soccer—3
Varsity Soccer Manager—4
Bazaar Book Table—1, 3, 4

Ronald ... Ron ... Ronnie Lee ... "Vac" ... Study Hall with Phil ... The L.M.E.Y.'s ... Lieutenant Rooney and Mr. Gibbs—My two greatest roles ... No, I'm not Jewish ... Luray Caverns ... Spring Season with Graham ... Hey Steve, we haven't thought up a good lie for a while ... cheese and crackers at Donald's ... Elizabeth, thanks for everything ... "Shall I Tell You What I Think of You" ... Aunt Christine ... My wonderful relatives ... Barbra, I love you ... a weekend at Long Beach Island ... me? Lie? ... Europe with Donald—a totally unique experience ... "Just a Woman" ... That looks like our Tulsa home ... Why doesn't the Mixed Chorus do *Funny Girl* ... Officer Krupke ... "Tara" and "Enderly"—two of a kind ... Fox Chapel stinks ... "People" ... French class without a teacher on a snowy day ... Forgive us, Cork ... Hide and seek at the Museum of Art ... Reading, Pa. ... a lemon meringue pie fight ... "Scum" ... Vicky's birthday at the Tail of the Fox ... I'll see ya' ...



MARIA ANN LASAGNA



God offers to every mind its choice between truth and repose.

Pacifist revolutionary ... Scott, I can't hold it while I'm driving ... Takes me back to the days of canoeing on the Monongohela with Lord Henry ... Finds in the theater the reality lacking in life ... "Death is the absence of presence, nothing more." ... still trying desperately to master the Jack E. Leonard double take ... Quill—suffering leads to greatness?? ... eat your way out of *that* one ... despises people who can't at least hate openly ... plays with food ... "Death followed by eternity—the worst of both worlds." ... life-long struggle to emerge from the shadow of her criminal brother ... I'm fickle, sure, but then again I don't have any friends, either ... hung up on touching people ... Julie Andres ... rich friends and poor sister in NYC ... Shakespeare ... Famous for her Swedish accent ... the last of the great dilettantes ... often seen quite cock-a-hoop ... O.K.—I'll see you three cigarette butts and raise you a match book and five bottle caps ... has dreams that are illegal in some states ... the Beatles ... convicted for 17 strangulations in the past 6 months alone ... "We've come this far and besides, anything could happen yet."



BENJAMIN DAVIS LENTZ

"One may sometimes do what is right, but one must always do what is necessary."

"It is not merely a question of changing the institutions but rather, and this is more important, of totally changing human beings in their attitudes, their instincts, their goals, and their values."

Herbert Marcuse

"In a civilized society educated people must have political prerogatives to oppose the emotions, attitudes and ideas of the uneducated masses."



"I find it wholesome to be alone the greater part of the time. To be in company, even with the best, is soon wearisome and dissipating. I love to be alone. I never found the companion that was so companionable as solitude."

Henry David Thoreau

"The white man is not inherently evil, but America's racist society influences him to act evilly. The society has produced and nourishes a psychology which brings out the lowest, most base part of human beings."

Malcolm X

"God made man in his own image, and man returned the compliment."

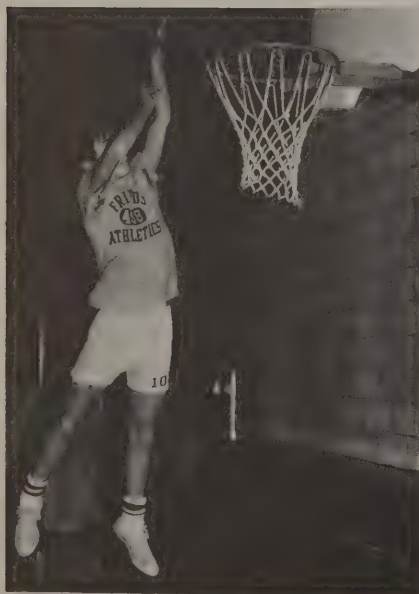
Voltaire

PAUL GEORGE LEROY III



"I do not choose to run for President in 1928."

Calvin Coolidge



Howdy Hi, Shindiggers ... Tony, Leeds, Flearoy; Eddy Haskel? ... Often heard saying—Oh! I get it; not bad, huh?; come on!; slow down!; do it, do it; ease up; It's been nice; keep in touch; The kid's hot; two for Blue; okay fine; once again; that's bush; tell me about it; give us words; You run a tight ship ... Who stole my tusk? ... Not *The* Clarence Rutherford? ... After lunch basketball with Ades—unbeatable team ... never been caught making a face ... Slim Pickens ... taught Pete Maravich all he knows ... Press who? ... Fatty Arbuckle ... perennial winner of THE match ... George Washington Peanut ... please pass the bunsen burner ... rhubarbs are still funny ... sit on that egg ... daily raids on Ades with gang in Lower School ... Favorite television show—Ted Mack's Original Amateur Hour ... Favorite food—Clackers ... Favorite commercial—Red Rose Tea ... Favorite automobile—Checkers Marathon ... It was never great ... get out of that strawberry patch, Luke! ... and Jerry Mathers as the Beaver

REBECCA EDWARDS LOVE

Michelle, Helen, Patsy, Weez, Michael (large economy sized brother), David, Robbie, Tuck, Bobby Walker; Woods Hole, Chicago, Cape Breton; Baltimore exists only in the mind. Notorious, incorrigible, iconoclastic, existential, radical, anarchist: I enjoy chaos. "We all want to change your head." Refuses to grow up even a bit, not even temporarily. "I'm broke" BTC antifu. Often seen flying standby,

"People should stick together, not spaghetti."

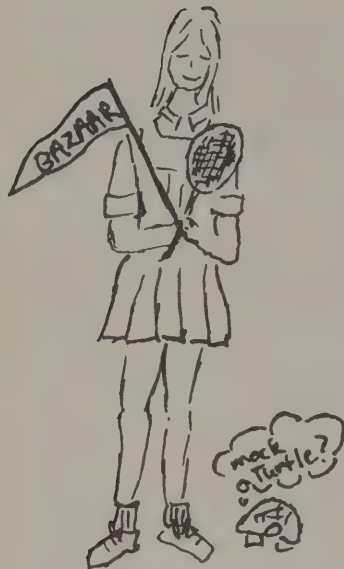


dock, The supply department smells today. KI8KIO. Blue plaid jacket, salty with stuffed pockets, turtlenecks, jeans—old, feet—naked. M.B.L. movies with B.B.M.B.P.S.M.S.D. K.T.H. and me. "My foot hurts, David fixed it." Beef-a-Roni—ugh. Saltwater's the only kind that tastes right, and besides it's good for you. Penzance Players and the green lights. Frappes. HOWL!

writing term papers, and carrying the contents of a trash-can. Green bugs are my favorite kind. "What's a Hobbs?" Athletics? Never tried it. Headed out—anywhere. "I chose to ignore that one, Helen." Yin yang. Slightly mad. Hair, of course. Botch, Blotch, oh Michelle. WAAT? I didn't lose every race I sailed in, almost though. Ego Airport Joe's Marine Ecology and the dirty dishwater, W.H.Y.C., Katbat's, the golf course, the drug store, the WHMV&NSSA



MARY KATHLEEN LYMAN



"One begins to read between the pages of a look."



Dulaney forever ... Why doesn't anyone accept the Bazaar nomination Rebecca? ... Army brat ... Irv—10 minute recess crackers ... "Bessie" drives with power ... 2nd period senior nap ... There is a varsity badminton team? ... best all-round (swimmer) ... Modern Dance Enthusiast ... JoAnn ... poetry lives (sometimes in the *Mock Turtle*) ... Hey Jude ... Center Stage ... dramatics ... Las gentes vivia.

BRADFORD YOUNG MILLER

Much study is a weariness of the flesh.



I can't understand how I lost the election ...
hot 46 willys ... jeep ... trailblazer ... rat-
patrol king ... w-h-o t-a-l-k-s s-l-o-w ... It's
real guid feetsball ... moonman ... I'm no fool
... what do you think you're doin' ... that's
the breaks ... Boy, did I get hit on that play
... cut the comedy

GAIL VICTORIA NELSON



Your friend is your needs answered. He is your field which you sow with love and reap with thanksgiving.

Kahlil Gibran



Gail Victoria, not Victoria Gail!! ... Surprise! ... Love to dance ... Learning to play the guitar (for three years) ... Are you kidding me?! ... Mr. Brumit asked me to sing? ... oh, come on! ... Cheese and crackers at Donald's ... Elizabeth, as usual you fed us too much ... Let's walk in the rain ... curly?! ... member of the Varsity Dance Team ... I don't believe it ... that's too much ... What's a Beaver? ... Man, that's weird ... Where's Jennifer? ... Speak Easy ... See ya' round.



Music Club—1
Mixed Chorus—1, 2, 3, 4
First Aid—1

Booster Club—1
Dramatics—3, 4
Swimming—3

KATHERINE DELANO NEUSTADT

"Everything is possible, but we limit ourselves by only being capable of imagining some things as possible."



*An Attempted Gift from
a Flower to a Garden*



wherever i have been, whomever i have known, whatever i have felt, seems strangely resounded through the fallopian-tubed halls of the old f.s. having interpreted the past and present there as a beautiful gift, i do what is possible to return a scented memory to the garden of people. an era of life reviewed.

chrissy can tell you of The Beautiful Moments, or will make you understand without a word. the Marvelous Me-ness of jo ann: hers is a tim buckley smile, pistachio red fingertips, asuncion, a sensitivity that we may never be ready for. the mind photographs the dogga, bob, dick and their butterfly tree: a giggling insanity. fondue and daffodils ... birthdays surprising and planned. graham's uncle frazier in snowy new york or a commuter train. i am a hostess for rent. a llama in disguise. a slide projector. an "identical" twin. a camponeschi, magical animal that it is. cuddles. for the anonymous "i'd like to get to know you," will you ever give another blue jean jacket? lives paralleled in strange ways: for jo ann, a crescent roll, a wendy cohen, a sewing lesson. the midnight sessions at strawberry hills, parkton. walks home and weather shared (peg). a rhapsody in blue. there is always the love/hate relationship. the .007 knows it. my caped dracula friend, too, i hope.

a mysterious episode of trial and error, warmth and alienation, identities and growth. many deaths we have seen and only a phone call at the right time has saved us. many births, too ... we emerge alone, yes?

"it'll never happen again."



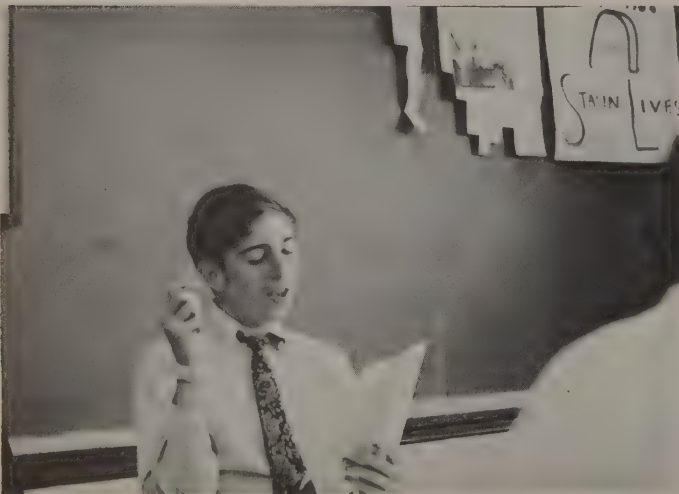
PHILIP MARC NEUSTADT



*A man got to make anyways one bet a day. Elsewise
he might be walking around lucky and never know it.*

*"I'm talking about who has the right to tell me to go
commit murder. Who has the right to define for me
who my enemies are. Killing another person is the most
serious step that a man can take. If I ever reach the
point where I want to kill someone, I'm going to be
the one who makes that decision."*

—Stokely Carmichael



The Man He Killed

*Had he and I but met
By some old ancient inn,
We should have set us down to wet
Right many a nipperkin*

*But ranged as infantry,
And staring face to face,
I shot at him as he at me,
And killed him in his place.*

*I shot him dead because—
Because he was my foe,
Just so: my foe of course he was;
That's clear enough although*

*He'd thought he'd 'list, perhaps
Off-hand-like—Just as I—
Was out to work—had sold his traps—
No other reason why.*

*Yes; quaint and curious war is!
You shoot a fellow down
You'd treat if met where any bar is
Or help to half-a-crown.*

—Thomas Hardy

MARGARET JANE O'NEILL

"What's a Hobbs?" ... inevitably ends up number two, but we try harder, don't we? ... Sherwood Gardens and Boswells Inc. ... Laugh-in with Mr. Sexton ... Helen, what time is it ... "Oh, go to the devil" ... Religious ethics with C.S.M.B. ... moves with the grace of a St. Bernard ... Fold, Stuff, Fold, Stuff, Poor Amy doesn't realize what she's getting into ... happiness is an autumn day in Connecticut, an old pair of pants, a sweatshirt, and an apple ... 10/22/68 ... "You pushed me into that tree" ... "me uncoordinated?" ... always did like cauliflower ... "Wanna Communicate?" ... Smile ... Thanks, Mr. Johnson ...



Yesterday is but today's memory and tomorrow is today's dream.



Souvenir

Just a rainy day or two

In a windy tower.

That was all I had of you

Saving half an hour.

Marred by greeting passing groups

In a cinder walk.

Near some naked blackberry hoops

Dim with purple chalk.

I remember three or four

Things you said in spite,

And an ugly coat you wore,

Plaided black and white.

Just a rainy day or two

And a bitter word.

Why do I remember you

As a singing bird?

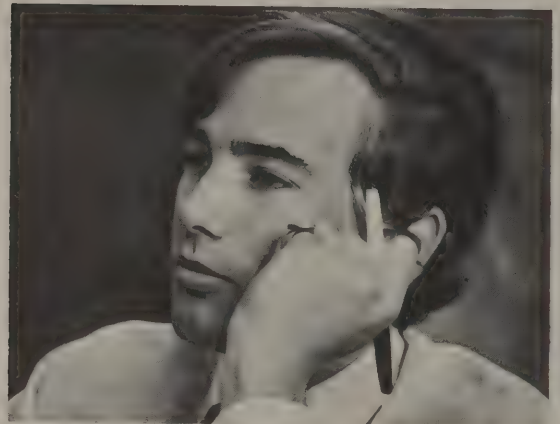
—Edna St. Vincent Millay

DAVID SCOTT PARKHURST



*Some men see things as they are and ask why.
I dream of things that never have been and ask
why not.*

Robert Kennedy



Revolution ... student power ... Roemers of the world, unite ... Mark, get the car ... Mark does all the talking, explaining, and excusing ... He must be over at Chrissy's ... No, cops always scare me ... Larry and National and Woetown parties ... soccer, *THE* sport ... white spikes ... three years co-captain and I never got a sweater for my letter ... star softball pitcher, John Roemer to the contrary notwithstanding ... Jones, do things go better with Coke? ... pink slips ... I see the dentist a lot ... favorite place: Woetown ... pet peeve: Cadillacs and trucks ... High Holy days on the watch ... Collection seat F4 ... Peg never sings the hymns, I do ... Backwards, Peg? ... "With A Lotta Soul" ... Melt General Hershey Peace Car ... talk much ... delusions of grandeur ... Ain't No Way ... *PEACE, NOW.*



MARK FREDERICK PARKHURST



If there is magic on this planet, it is contained in water.

"Can you direct me from Putty Hill?" ... no, I'm Mark, Dave's the one who talks ... Lou ... High Holy Holidays ... Well, I'll just take my half of the car and go ... Woetown ... "nothin' could be finer than ..." ... I *do* mind, Graham ... the fountain ... built-in stereo when tuned out ... "I'm not listening anymore" ... Iolair ... February 30, 1982 ... Carmen is my favorite opera ... Coincidence! ... bums of the world unite ... look, when I have something to say, I'll say it ... bet we can get that Cadillac if we try, Dave, or how 'bout the truck? ... my eyes *do* itch ... eating deserves as much concentration as anything else ... I'm not lost, I'm looking at the scenery ... Hugh and Cee ... of course I can keep a secret ... what's a little F here and there? ... *I'm thinking* ... "nothin'" ... I'm gonna fix all of you and ask the operator for a date ... just an all around nice guy ... yes, no, yes, no ... *decisions* ... there is eloquence in silence



WILLIAM MICHAEL PATZ

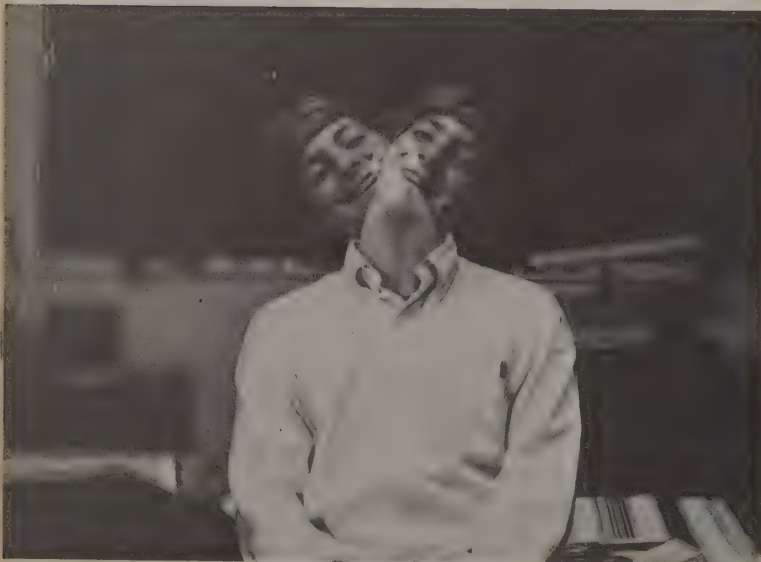


High on the grass of the pasture, my mind is blown and my skull lies crushed by the hoof of the beast.

Hot Dog—Soul Brothers—Momma's Hermit; Judy '68—had a few parties—remember, Becky?—always sober—lead the bombardment of 11 Slade; Investigation—on the FBI list of ten most wanted men—often seen with ferocious-looking bodyguard (known as "Big H"); Camp Bariety marches on—Monte and Sweet Pea, Lester and Mason; Room 206?—J.J.—MOO-COW—Midget Coach—In other words, Mr. Forbush, THE ROTATING DOOR—Banana in Math class—and the green turkey—soccer and lacrosse super-star—takes the fastest showers in the world—always on time for everything, especially Collection (world's record 15 straight); Hey Jude; sphynche eater; also very fond of chunked beef; brown 63 Chevy Bat-Wagon—Tiger wheel; electric bird feeder; STONE SOUL MAN—Otis and Wes Montgomery—best friend of "Diamond" Jim Sears—flowers for Miss Hetrick—Friends School's only apiarist; T-ster and Fen, I.B.O.S. co-captains; Shuger's little black book is heavy reading; 5 A.M. fishing excursion on the Susquehanna with Brody; How 'bout a date, Fen?—Essentially "Sea Bee" Robbins—Urgent to Bliss—Gung-ho! lucky haircut—Ades and KVS—Leave It to Beaver—f.s. ping pong champ (69); Bubba's pet; World's Greatest Lover—Quaker staff Dictator

We now know that in order to move forward, we must not stand still.

Spiro T. Agnew
October 9, 1968



CHRISTINE MORROW RAMSEY



... accept in faith that joy can be a tangible thing, though not evident for more than its real living instant ...



well, well, well! ... prissy Chrissy whatsername ... Big City Madame ... you ain't got no class at all! ... I love Stan Laurel ... white lilacs ... geisha girl #1 ... I'm green and I'm mean ... Graham, we painted these stripes Mike and Ike, and once in love with Amy ... Chris, you're wearin' on me ... they've taken away the cream and left the dregs ... you'll be sorry ... do you know my uncle frazier? ... waitin' for the bus with Bill ... welcome home ... fondue and daffodils ahh sometimes! ... obscurity ... ain't no mountain ... *crossbow* ... rudder, Marcy ... yes, I remember the times, Jo Ann ... look to the rainbow ... can you get there from Putty Hill? ... "it's a happy night" ... oh raspberries ... seek ... fat daddy luvs you, darlin' ... dying swan ... self-expression ... on the walls ... 91 ... February 30, 1955 ... some enchanted evening ... WHY ME? ... where is the wonder? ... it's as simple as that, Gabe ... tell me a joke ... we'll laugh about this somebody, Jo Ann ... huh, yeah, huh, yeah ... Jerry likes my style ... Donald, I move we abolish the Senate ... if I were a boy ... the fountain ... it's plain to see it's the bag ... I am just now telling you how beautiful, Sahib ... Mr. Hunter's Christmas Party ... keep on paddlin', Nancy ... Beasley Plan ... number 2 is in effect ... Jenny Rebecca ... uncle and auntie ... yummy, yummy, yummy ... the blank look ... nothin' ... My Pa ... I have a headache ... I need a notebook ... I didn't mean to do it, Ollie ... balloons ... charter member of Procrastinators Club of America ... Max, there's a lizard ... it only takes 52 muscles to make a smile ... since feeling is first, who pays any attention to the syntax of things?

PIERRE MARCEL ROSSEL

William Tell ... Friends School style setter ... Roemer's militant Swiss ... Baltimore Clippers tryouts ... Parlez-vous francais, Monsieur Morse ... Ca va? Ca va ... Frequents the Big "G" and la morgue ... psychedelic Red Head ... slow down, Scott ... crazy foreigner ... Who is Dimmesdale? ... Anne, we have to speak English, no? Swiss Schwenksville Swinger ... All-American ski bum ... "think snow" ... Fearless Fosdick and the Flintstones are my heroes ... "I shave every day now!" ... "Where are you sick after eating cheese fondo?" ... King of the Alps ...



When a child skies refined my vision: all the signs modified my physiognomy. The Phenomena were aroused.—At present, the eternal inflection of moments and the infinity of mathematics drives me through the world, where I endure every civil success, respected by strange childhood and enormous affections.—I dream of a war of right and of might, of a quite unforeseen logic.

It is as simple as a musical phrase.

Rimbaud

ROBERT FRANCIS SCHOLZ



*You're right from your side, I'm right from mine.
But we're one too many a mornings and a thousand
miles behind.*

Buick ... Yes, he is really my brother, no I'm not Fred
... B.O.S. ... 8 Acorn Circle ... plastic hipsy ... 7111
Park Heights Ave. ... Gibson Island, the point ... Varsity
P.E. ... Can't beat his way out of a trellis ... photogra-
pher?? ... eternal triangle ... No, I don't bleach it ...
Pool, anyone? ... Flattery gets you somewhere ... all
American hot dog ... intellectual spaghetti ... rude, crude,
and socially unattractive ... Robert, my boy! Dick get
the briefcase ... Martha, he passes



DAVID ARNOLD SHERBOW

"Society is commonly too cheap. We meet at very short intervals, not having had time to acquire any new value for each other. We meet at meals three times a day, and give each other a new taste of that old misty cheese that we are. We have to agree on a certain set of rules, called etiquette and politeness, to make this frequent meeting tolerable and that we need not come to open war . . . We live thick and are in each other's way and stumble over one another, and I think that we thus lose some respect for one another. Certainly less frequency would suffice for all important and hearty communications . . . The value of a man is not in his skin, that we should touch him."

Walden—Thoreau



"The world belongs to the patient man."



"Does it have a little blue dot?"
Drawing by B. Tobey Copr. c. 1949
The New Yorker Magazine, Inc.

WILLIAM DAVID SHERMAN

The prince of darkness is a gentleman.

Mixed Chorus—2, 3, 4
 B.A.A.—2, 4
 Secretary—4
 Usher—4
 Affiliation—1, 2
 Varsity Football—2, 3, 4
 Varsity Basketball—3, 4
 Varsity Lacrosse—2, 3, 4
 Scarlet and Gray Club
 Bazaar—Roller Coaster



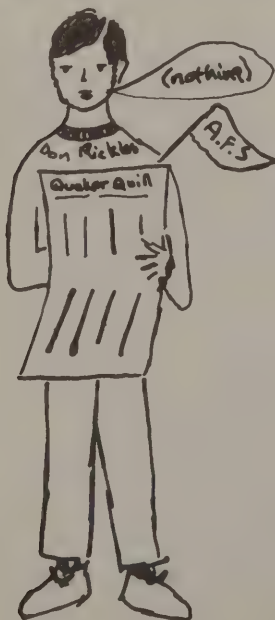
Billy, Playbabe, Mr. Boys' Latin ... likes to blaze the path to Greenways ... Rx, 300 tabs+3 tops ... Cuts in at Gray's Rocky Lodge ... Buddy Deaned it in West Side Story with Marcy ... Senior Seminar at the Morgue ... Huntcup, April 27, 1968 ... A babe for each arm ... Miller Brother, one of the "fellas" ... White Mustang to a white Fairlane ... Oh so Natural, AW NAW, don't fake it! ... King Louie's Dinner parties(?) with the big 8 ... the purple Lap-tic ... Pecora's Service #1 ... Mysterious dates with Piggy and Piggy ... Owner of the nervous laugh ... Hey, Horner, tell Brody you have to stop a minute!! ... Judas Priest, still hanging on the cliff ... KANGAROO midfield ... Only a boy.

SCOTT THAMAN SHUGER



Cole is going to Radcliffe, they're going to study her ...
 Aw C'mon, Cliff Harlem is exciting at 2:30 A.M. ...
 $C_{12}H_{22}O_{11}$... O.K. Don, but will my shirts be ready so
 that Carl can take me to the Matzo Ball? ... John, can
 you increase my allowance this week ... 11/8/06 ... eats
 applesauce with fork to ease pain from ailing fibula ...
 Fen, don't you know soul music is strictly for heathens
 ... Movie Marathon with Lentz ... Yes, Jo Ann, I know
 it's 12:30 A.M. and you're home alone ... Was seen con-
 ducting Christmas carols in the Park Towers with Emo and
 the Deltones ... Ease Up ... Let Up ... GROW UP ...
 Mose, hows about a little 15x10 picture of ... the *Quill*
 is my greatest challenge, right Julia? ... wet sheets at
 Lenny's ... I'd walk a camel for a mile ... Patz, how'd
 you like to lose the left side of your face over \$2.25 ...
 That's what Ed said ... Mose, will you hold it ... This is
 my second favorite thing ... No Brad, Mrs. Sweeney
 doesn't charge extra to fluff sideburns ... Dave and his
 mother ... Deutschland '68 ... Carl's hare lip ... Ben,
 where did you ever find Lenny, anyhow? ... Dave, get
 those hands out of your pockets ... Higgins loop in
 conjunction with the left rebizitz and the frontal lumbar
 padoop, but only when I laugh ... Patz don't forget to
 give your date some Ken-I-ration ... give me a break, will
 ya' ... Gene, third Degree, Radioactive ... that BURNS
 ME UP ... Don Rickles is my father ...

*We have nothing to fear but fear itself and, of course,
 the bogeyman.*



PATRICIA ANNIS TATE

Reality, however lapped in vanity, or even in falsehood cannot lose its power.

Desiderata

Go placidly amid the noise and haste, and remember what peace there may be in silence. As far as possible without surrender be on good terms with all persons. Speak your truth quietly and clearly; listen to others, even the dull and ignorant; they too have their story.

Avoid loud and aggressive persons, they are vexations to the spirit. If you compare yourself with others, you may become vain and bitter; for always there will be greater and lesser persons than yourself. Enjoy your achievements as well as your plans. Keep interested in your own career, however humble; it is a real possession in the changing fortunes of time. Exercise caution in your business affairs; for the world is full of tricksters. But let this not blind you to what virtue there is; many persons strive for high ideals; and everywhere life is full of heroism.

Be yourself. Especially, do not feign affection. Neither be cynical about love; for in the face of all aridity and disenchantment it is perennial as the grass.

Take kindly the counsel of the years, gracefully surrender the things of youth. Nurture strength of spirit to shield you in sudden misfortune. But do not distress yourself with imaginings. Many fears are born of fatigue and loneliness. Beyond a wholesome discipline, be gentle with yourself.

You are a child of the universe, no less than the trees and the stars you have a right to be here. And whether or not it is clear to you, no doubt the universe is unfolding as it should. Therefore be at peace with God, whatever you conceive Him to be, and whatever your labors and aspirations, in the noisy confusion of life keep peace with your soul.

With all its shame, drudgery and broken dreams, it is still a beautiful world. Be careful. Strive to be happy.

—Found in old St. Paul's Church, Baltimore; dated 1692



It is indeed misery if I stretch an empty hand to men and receive nothing; but it is hopeless if I stretch a full hand and find none to receive.

Kahlil Gibran

ANDREA LYNN TAYLOR

Affiliation—3
 International Relations—2, 3
 Booster—1, 2, 3
 Social Committee—1, 2
 Assembly Committee—2, 3, 4
 Chairman—4
 G.A.A.—4
 Secretary-Treasurer—4
 Mixed Chorus—3, 4
 Varsity Badminton—1, 2, 3, 4
 Captain—4
 J.V. Basketball—3, 4
 Varsity Lacrosse—1, 2
 Manager—1
 J.V. Lacrosse—3, 4
 Bazaar—Country Store



No two snowflakes are alike, and yet all snowflakes are beautiful.



Birdie Batter Breaker Inner ... no longer a V.B. ... Cut it! Harris ... Always to school on time!!! ... Now who has the privilege of giving me a ride home??? ... Hates Wednesday ... T.G.I.F. ... Oh, those diets!! F.S. vs. Seton—4-3, it's a real wow! ... Hair like Shirley Temple ... Mad Doodler strikes—Even on apple juice?? ... No. 2 school ring ... Clean-up squad with Amy!! ... You think I'm an only child??? ... Lucky me ... M.K., bring my homework home ... Oh No!! I'm late ...

SIDNEY PHILLIP THANHOUSER III



In war, Resolution; in peace, Goodwill.

—Churchill



Petey ... Half-Pint ... Bookroom Buddy ... Frink ...
 #41 for three years ... long neck ... Babe for every day
 of the week ... Hey, did you see that Porsche? ... Cayuga
 ... Cathedral search party with Frankie and the Caulb ...
 Timed in the 65 with a Purple-lap-tich ... Business trips
 to D.C. ... Click, click— ... Frankie's big brother ...
 Best accent in the class ... See America first—especially
 Arizona ... Virgin Islands ... babe in every port ...
 nothing ever happens at 11 Slade ... Is it A.S.L. or
 R.S.L. ... Black lights posters and nightly entertainment
 in the cellar at 7501 ... Boots, vest, and BB's ... pet
 peeve: Mothers (in law) ...

MARGARET LOUISE WAGNER

*And the time will come when you see we're all
one, and life flows on within you and without you.*

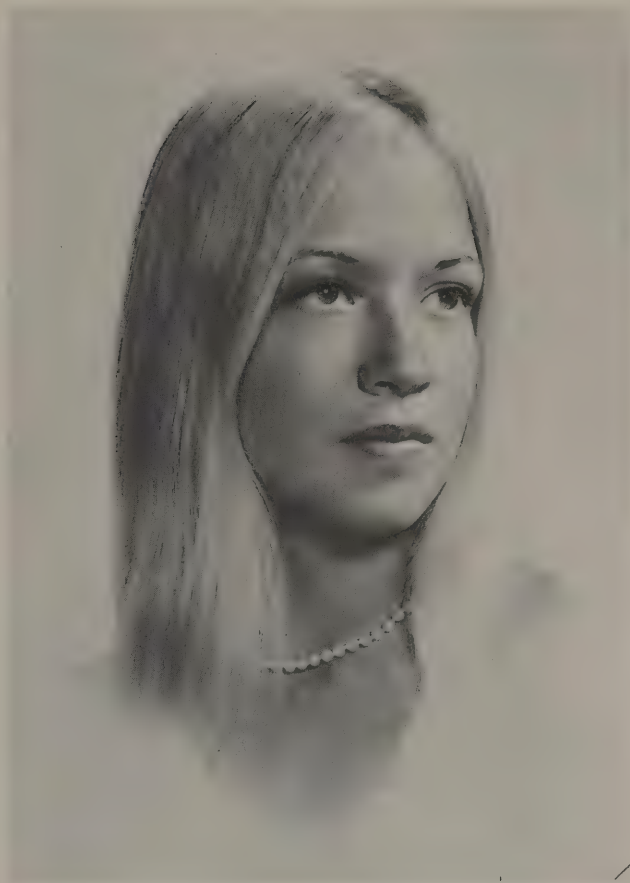
*For a long time they looked at the river beneath them,
saying nothing, and the river said nothing too, for it
felt very quiet and peaceful on this summer afternoon.*

A. A. Milne



MLW ... Wagner, not Walker! ... King Kong lives ...
Hey, Blummie ... the bug ... you look sick ... Art ...
what minutes? ... arachnophobia ... Old Cos ... Truck
drivers ... get it ... he's really cool, wow! ... nimble
fingers ... Sam ... My toe? Well ... summers in New
Hampshire ... Hey Krig ... McCarthy ... remember the
MBT? Aauugghh!! ... it's NATURALLY blonde ...
always out of gas ... RIGHT! ... Fat Albert, hey, hey,
hey ... Quede monde ... DON'T think so ... drives too
fast ... W. C. Fields ... the smile button ... one of
the smaller members of the class ... going to hockey?
Sure ... too many bottles in her room ... bomb! ... Killy
and Just ... basketball enthusiast ... Irv and I on
Nov. 18 ... Chuckle ... Gay

SUSAN TALBOTT WALKER



*Some people are too tired to give you a smile.
Give them one of yours, as none needs a smile so
much as he who has no more to give.*



Blondes have more fun ... drives a hot white Pontiac ... best party Nov. '66 ... a twin ... Otis and Aretha, etc.—soul man ... one green eye and one blue eye ... Biology Lab Christmas '66 ... train tracks ... IT'S NATURAL!!! ... honorary Junior Class Member ... accident prone in '67 ... mono ... competed with Steve and Mosie for the highest absentee rate ... Eaglesmere ... Colorado ... skis ... (or tries to) ... Lida Lee Tall days ... R.P.C.S. days ... Blondie Bologna ... Mercersburg ... wait a minute, let me write a note to myself ... Headstart ... little Pearl Mesta ... banana marshmallow ice cream ... Surprise Sweet 16 ... my second family ... Fiske's birthday cakes for Marcy ... marksman ... Flowery cast ... digging for Shaker bottles?! ... K&S Easter baskets ... si bon ...



CLIFFORD DEAN YABLON



Remember: a dead fish can float down stream, but it takes a live one to swim up stream.

"... the daring and resourceful masked rider of the plains led the fight for law and order in the early western United States. Nowhere in the pages of history can one find a greater champion of justice. Return with us now to those thrilling days of yesteryear."

Yabs ... Blick ... Macfarland ... hot-black Corvair ... Let's have some fun and put the top down ... vino ... mini-bikes ... mastered Henry's Home Hockey Course in one evening ... that rotating dog ... used to throw his racket ... natural ability in math ... bundle ... pancake-waffler New York—likes to visit Harlem with Shuger at 2:30 A.M. ... braces ... 6th period card club ... skunk ... who won The match? ... you know what I mean ... just toying ... I guess so ... no problem ... Tonight Show fan ... threatens to corner the market with Bisque ... 1 moxie and 2 sarsaparillas, please ... all right now, just who is Digger? ... I just got a haircut ... 1st spot check with the tennis team in the car ... and what's your first favorite thing? ... ends up doing everything for Patz ... it used to be great ... half of my boys made it ... notorious movies with Glove and the boys ... I know my facts ... cuff up side d'head ... We Wish You a Merry Christmas ...



GRAHAM GROSSET YEARLEY

*... but I suppose you must touch life in order
to spring from it.*

F. Scott Fitzgerald

*Something we were withholding made us weak
Until we found it was ourselves
We were withholding from our land of living,
And forthwith found salvation in surrender.
Such as we were we gave ourselves outright ...*

Robert Frost



*And maybe I can make you
laugh and maybe I can try
just looking for the evening
and the morning in your eyes.*

Eric Andersen

Magic Tie ... "I'll halve that with you, Graham" ... the famous trip to the Ghana Embassy ... "Shall we dance, Peggy?" ... Mrs. Ramsey's cheese and banana bread ... Friar Christine and Brother Yearley ... the ablative wink ... Quintus Fabius Maximus and Niobe, the haughty beauty ... spring season and hide and go seek in the Museum of Art with Ronald ... humps and bumps and prunies ... Group Two ... the great Neustadt-Yearley parties ... "We're not the breaking-in type" ... "Do you know my Uncle Frazier?" ... Dramatics; Witherspoon's funny farm, Hooper and "Julah", "Mouldy wine? Love it." ... Claggett, the greatest times ... Chordata's plateau ... Babbling Brook and Squatting Duck say hi ... "I Saw Her Leg" with Anna May Wong ... "Mark, would you mind if—" ... Pete and Parker, my adoptive parents ... Andy, Betsy, and John—thank you ... regular commuter to Catonsville and Tyson Street ... "Is that the book of the show?" ... Thanks for all the good times ...

SENIOR CLASS



FIRST ROW: R. Kovach, B. Ivey, S. Camponeschi, J. Fensterwald, C. Yablon, M. Parkhurst, B. Patz, J. Ascher, J. Brody, S. Shuger. SECOND ROW: A. Taylor, T. Banks, E. Holman, H. Blumberg, L. Beers, M. Bosch, R. Love, M. K. Lyman, C. Holmes, C. Ramsey, J. A. Early, M. Lasagna, T. Halle, P. Thanhouser. THIRD ROW: B. Houston, G. Yearley, P. Neustadt, S. Glover, M. Grill, J. A. Jones, P. Tate, L. Wagner, A. Just, S. Walker, K. Neustadt, V. Nelson, B. Boswell, N. Cole, D. Parkhurst, J. Amos, B. Miller. FOURTH ROW: C. Dulany, B. Lentz, D. Sherbow, T. Leroy, T. Adolph, B. Grau, F. Bond, B. Decker, B. Sherman, D. Goldbloom, B. Scholz, P. Rossel.

Okay, we're seniors. I mean, after all those years of writing in each other's yearbooks, "Just wait till we're seniors!" Here we are; we head the committees, the Bazaar, the publications, the Senate. Besides, we don't have to go to study hall—we go to work on our independent studies, college applications in our "spare time." The fantasy that the senior year is easy is soon dissolved: the flamboyancy and relaxation of the lower grades is replaced by intensive work projects and thousands of term papers. How does anybody make it through the year? Moreover, how do any of us make it into college? An eternal ponderance.

It is the year of the grouping: you know, pseudo-intellectuals and athletes. That exists only as far as you want to believe it. What exactly do we have here? Well, there's Julie Frank and her great Collection announcements. David Parkhurst, president, with all our radical ideas for changes within the school. Don Goldbloom and the lunch evaluation committee. Investigating for Roemer's research papers. The Bazaar coronation of King Nick. A sense of loneliness, as we realize that we are top dogs. College visits. A month with Mrs. Dalsemer. Pierre Rossel, leader of the Swiss army, who now talks like Scott Shuger. Controversial school paper. The year of the athletic accomplishments, the year of the hair.

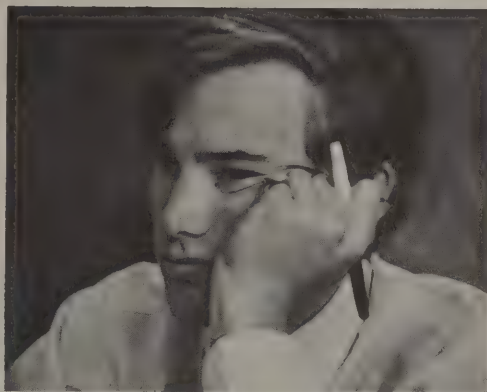
The phenomenal and immensely important aspect of this final year, despite the negative remarks about "senior slump," is the sudden formation of a class. While we remain individuals, we become aware of this last breath together; the world of college and augmented responsibilities looms in the future. So we cling together in those last moments—perhaps for the first time we can respect and care for the previous strangers. In the short year, we capture the meaning of the individual and group identities.



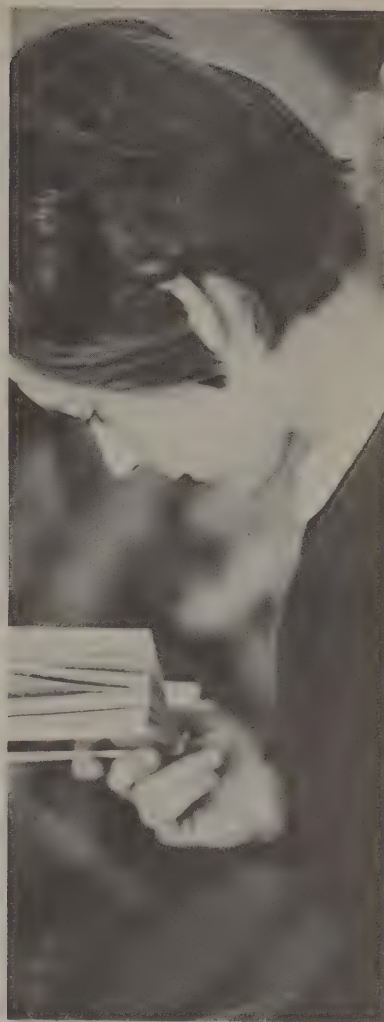
The Fen



Holly Ball

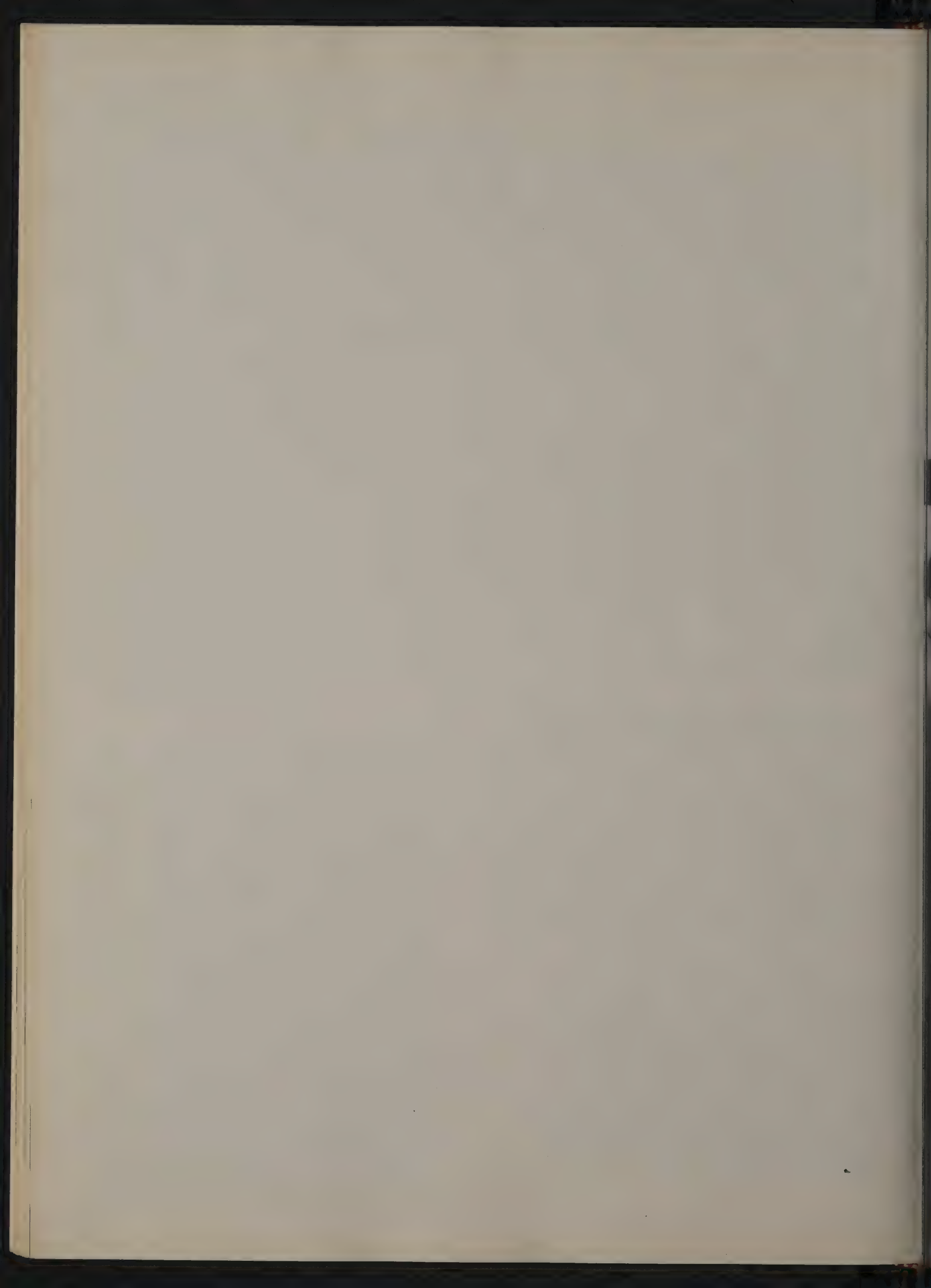


Class President, David Parkhurst



The F.S. Hearts and Ping Pong Club





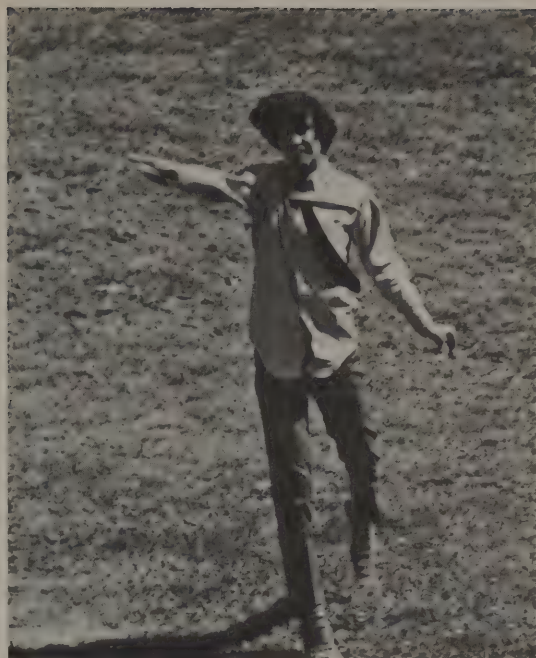


JUNIOR CLASS



FIRST ROW: D. Huang, D. Franz, R. Crosby, J. Allen, J. Merfeld, H. Boswell, J. Hammond, N. Ham, M. Niehans. SECOND ROW: A. Dannenberg, M. Strouse, D. Green, B. Grill, A. Meynardie, K. Cox, G. Pyles, L. Bing, A. Frenkil, C. Saxon, A. Bernstein, J. Cox, E. Wang J. Taylor M. Westervelt, L. Davis. THIRD ROW: I. Wheeler, H. Neilsen, C. Robbins, C. Sherbow, J. Gardner, J. Kauffman, B. Bodian, F. Mann, A. Howard, L. Mitchell, S. Koerber, S. Patz, K. Torgerson, A. Rowe, A. Azrael, T. Falconer, R. Scott, T. Price, B. Kieffer, J. Bellamy. FOURTH ROW: J. Sparks, B. Robinson, D. Scholz, J. Stenger, D. Dorst, L. Hawthorne, R. Slingluff, D. Hesky, C. Davis, B. Marshall, B. Tucker, H. Connolly, B. Himes.





"Look how far up we are! You can actually see!!"

This was a surprise to the juniors, after sitting in the back of the auditorium during past years. There was a sudden realization throughout the class of how many responsibilities they would have in the coming year.

Juniors participated more in athletics as well as group activities. Claudia Saxon led the class as its president. Susie Patz and Alice Azrael were co-chairmen of the Affiliation Committee and, with the departure of her brother, Frances Mann took over the tremendous job of Miss Lighting Lady '69. Bichette's French accent could be heard throughout the halls. Students bopped down the aisle as Lurell psyched us out with his Wednesday recitals. Anne Rowe knocked us over with her knock-knock jokes and "Koerbs" was the star goalie of the hockey team. Occasionally strange sounds of "I am a rock, I am an iiisland," came from the typing room. Bob Himes performed a great rendition of Fagin in "Oliver!" and Gale Pyles and Laurie Bing were the best looking work-house boys ever to appear on the Friends School stage.

The Juniors now prepare for their senior year.

SOPHOMORE CLASS



FIRST ROW: J. Nichols, M. Love, R. Sherbow, B. Niemann, T. Hodges, R. Brooks, D. Patz, D. Eaton, S. Herriott, A. Capute, B. Matthews, D. Pfeiffer, M. Cullen. SECOND ROW: G. Moore, A. Steenburg, V. Hunter, M. Adolph, L. Crosby, C. MacLachlan, S. Stump, A. Kaestner, B. Sieck, L. Buck, L. Chrisman, L. Price, C. McKusick, L. Chiu, M. Morris, J. Bodenheimer, M. Harris, F. Reed, J. Rotner, S. Goetze, B. Entwisle, J. Strauss, L. Rosen, N. Footner. THIRD ROW: E. Frank, G. Ariosa, A. Merrill, D. Kriger, T. Mariano, S. Frenkil, D. Owen, J. Brody, D. Bell, B. Preston, B. Horsey, K. Kolodner, C. Hoff, R. Redd, G. Brown, P. Kaestner, S. Drury, E. Stansbury, C. Battle, D. Karavedas, K. Paine, C. Zamoiski, J. Purdum, C. Aposhian, B. Ball.



For the sophomores, this was the year of formaldehyde and trips to Calvert Cliffs with Mr. Bush; the year of *Cry, the Beloved Country* and Bryan's undefeated wrestling season. The Tymes, starring Denny Bell and Rudy Redd, performed in the Variety Show in March. The girl athletes helped to inspire the various varsity and junior varsity teams on to victory. The tenth grade boys strove to achieve the same effect with their athletic ability. Emily Frank led us through the weird world of "Alice in Wonderland," Barbara Sieck danced with us through "Oliver!" and, of course, everyone giggled through phys. ed. classes. Pete Kaestner told stories of his adventures in India and Scott Drury frequently made imaginary visits to Mrs. Thompson's closet. Mr. Samuel's logic (if Groob is Phatz, then Muffins are Crumpets) confused geometry classes.

As the sophomores progressed through the year, everyone tried to comply with their own request of "Give us a break."



Biology trip to Calvert Cliffs

FRESHMAN CLASS



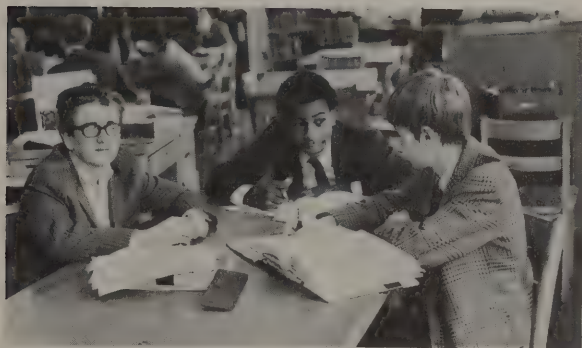
FIRST ROW: R. Jones, T. Humphries, J. Beers, P. Morse, D. Hull, M. Young, K. Lasagna, B. Peacock, D. Moser, J. Ball, K. Hewitt, J. Rogers, B. Bing, J. Strouse, C. Koerber, K. Meyers, S. Bond, J. Sherbow. SECOND ROW: S. Hutchins, J. Wood, M. Wienert, R. Benson, J. Pyle, K. Kolodner, J. Rosenbloom, K. Miller, G. Gomprecht, S. Wood P. Quarles A. Christ, T. Redd, N. Dorst, A. Hallstead, D. Wilson, L. Schoenrich, J. Eliasberg, S. Grill, M. Forbush, B. Rowe, M. Knust, L. Woodland, L. St. Clair. THIRD ROW: T. LeGrand, T. Neustadt, B. McCaffray, B. Cox, G. Thrasher, P. Shulman, G. Maco, P. Felder, D. Balder, D. Schulz, D. Chang, J. Carpenter, T. Mann, M. Salter, D. Riley. *Absent:* R. James, S. Owens.



Clutching their *Great Expectations*, the freshmen travel through the F.S. halls with a certain sense of new importance. They are now able to participate in all aspects of the upper school and have begun to take an active part. Several ninth grade boys played on the junior varsity Basketball team. The numerous ninth grade cheerleaders supported those games vigorously. After Mr. Taylor's eighth grade dramatic training, some freshmen, such as Alice Christ and Teresa Redd, have joined the Dramatics Club. Dick Riley characterized Oliver and Teddy Neustadt portrayed The Artful Dodger in the spring musical. Mrs. Walker's and Mr. Taylor's history, Mr. Bush's science, Miss Dix's Latin, Mr. Blauvelt's English, and Mrs. Kay's French (singing) class were all subjects that kept the freshmen hysterically inspired.



"Hey, get them Brussel sprouts outa there."



EIGHTH GRADE

Eighth graders, having finished their first year in the Upper School, felt like "old pros." Yet, as always, there are lectures from *every* teacher, uncoordinated gym classes, and, of course, calls of, "Hey, has anybody done the homework?"

Madame President, Marty Peacock, led the Junior Council and much to their disbelief, some students really read the minutes.

The eighth graders held their record hop in the fall. Their theme of "Snow" looked forward to winter days.

Chants of "We love Mr. Taylor" could be heard from 107. Discussions of gelatin, facial tissues, and carbonated beverages came from Mrs. Miller's Home Ec. room. There were agonizing screeches from the square dancers, Mickey Mouse tests with Mr. Sexton, and no one could forget health classes.

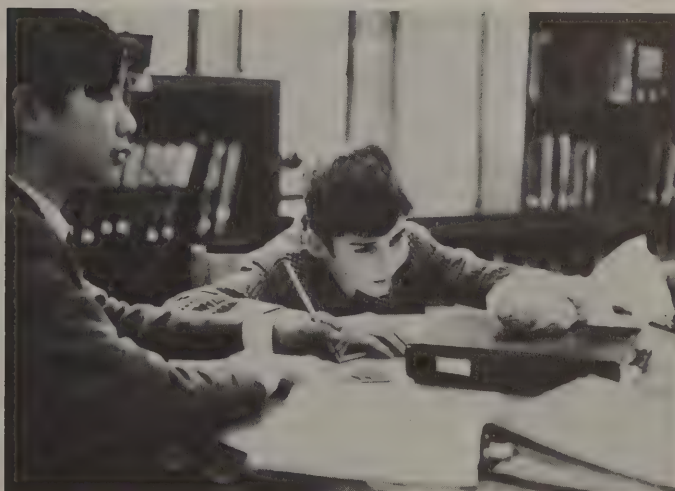
Basketball games were not uncommon during fifth period lunch. The floor of the eighth grade girls' "inner sanctum" was usually filled with bodies rushing to finish their math assignments. And there were always the avid fans scattered throughout the auditorium watching "Oliver!" rehearsals, looking forward to the time when they could join. No one could overlook the standard answer that an eighth grade girl gave when she was stumped by a question. What was her reply?

"Heint!"



FIRST ROW: J. Houstle, D. Plott, J. Grill, R. Preston, A. Cooper, J. Sieck, A. Kok, S. Converse, J. Robbins, W. Lew, SECOND ROW: S. Poole, M. Catzen, H. Catzen, M. Halle, J. Goldsmith, B. Hutzler, L. Hathaway, C. Ossman, S. Schulz, L. Shuger, K. Miller, A. Danneberg, J. Ross, L. Evans, M. Dix. THIRD ROW: A. Eliasberg, J. Strauss, J. Woods, A. Adolph, B. Belcher, L. Backhaus, J. Christ, W. Gamble, M. Peacock, M. Styr, P. Newman, M. Lamb, N. Herriott, E. Weintraub, B. Kaestner, T. Kaestner. FOURTH ROW: D. McDade, D. Jones, D. Ross, M. Nelson, C. Felder, E. Johnston, R. Dulany, J. Lyon, R. Zinkham, R. Felder, T. Donaldson, R. Perlman, R. Blair, D. Hubbard.

Here, I am
PEE-we 5ft tall.
Here I am talking on the telephone!
Have a great summer!





FIRST ROW: P. von Behren, A. Blumberg, T. van Hessen, J. Balder, D. Bennett, M. Greenbaum, M. Finn, H. Goldberg, F. Grell, J. Whittlesey, A. Sexton, D. Blumberg, E. Kniffin. SECOND ROW: L. Lasagna, S. Talalay, C. Taseff, J. King, N. Wood, A. Bryan, C. Hutchins, J. Norvell, C. Ball, G. Ossman, C. McKay, C. Boston, C. Hinamn, J. Jacobson, T. Grief, D. Hoppenfeld. THIRD ROW: D. Niehans, J. Birge, P. Pearthree, J. Agee, D. Lopez, J. Andrew, S. Slinghuff, B. J. Entwisle, A. Garman, V. Leland, D. Gott, L. Young, D. Willis, L. Peddy, K. Warbasse, P. Salter, J. Camp, M. Houstle. FOURTH ROW: R. Wilder, J. Sindler, S. Nevin, B. Foster, J. Shepard, D. Hughes, C. Atwood, C. Maclachlan, J. Stuart, J. McQueen, R. Grau, B. Boswell, C. Mitchell.

SEVENTH GRADE





"This tie is killing me." That and many other changes greeted the seventh graders this year. They quickly learned about the check system, thanks to Miss Dibert. Students new to the school, as well as last year's sixth graders, grew accustomed to their schedule, which included activities and physical education periods during the day. At the same time they elected Natalie Shivers class president.

It did not take long for the seventh graders to discover Mr. Bush's rat room, the Snack Bar, and Mr. Brumit's love for classical music. The picnic in October gave them a chance to humiliate Mr. Roemer in soccer, and the whole class appreciated Mr. Bush's bird calls. Following an ancient tradition, the boys ran to lunch. Mrs. Kay's class was a scene of hysteria when her cat visited and when her directions were misunderstood by some of her pupils. As always, Mr. Peacock's stories intrigued the students. The seventh graders had a busy, difficult year but were able to enjoy themselves thoroughly.



Mr. Dickens' London was a totally unique experience. Co-chairmen frantically consulted Mrs. Richardson as November 22 drew nearer. Thursday afternoon mission; transform the gym into nineteenth century London. Miss Sweeney had been collecting gallon jugs for months; the rumor was that the Chemistry lab had been converted to a still in order to supply products for the Country Store. Mrs. Powell valiantly put the finishing touches on the murals and posters as packages arrived parcel-post from India.

A one day explosion of sound, smell, and color. The sound—laughter and Octopus hysteria. The smell—orbit art, Miss Dibert's flowers, beef barbeque, cotton candy and lemon sticks, cider and sticky apples.



The color—a rainbow of balloons dotting the trees and ceiling, blue gray streamers, jewels flashing from Miss High's Toyland, psychedelic posters displayed by "French Table."

A magic show, the Pickwick Club, and Madame Claire's prophecies took place as planned while a spontaneous auction was instigated by Mr. Roemer. "Games" was Friends School's miniature Las Vegas—the jackpot—leis, straw hats, and canes. King Nick was crowned by the Senior Class in his crepe-paper castle and Frank strolled through "London" as Chuck Dickens himself. BIZARRE!



Co-chairmen: Frank and Mary Kay

King Nick





SENATE



SEATED: M. Parkhurst, E. Frank, D. Scholz, C. Robbins, J. Jones, B. Boswell (vice president), C. Ramsey.
STANDING: P. Shulman, Mrs. Walker, Mr. Richardson, Mr. Blauvelt, S. Frenkil, D. Goldbloom (president),
L. Chiu, K. Lasagna, C. Hoff, B. Himes, D. Parkhurst, D. Green, D. Balder, C. Koerber.

The Senate involved itself in many activities both in and out of school. It led evaluations of the lunches and the honor roll. In order to save time, a treasury committee was set up. The committee presented a definite method of distributing the Bazaar funds to the Senate. The money from the Peace Corps Project was re-directed to build a school in Batswana, after the Tanzanian school failed to materialize.

Outside of school the Senate began the Cultural project. It organized a trip to The "Early and Late" exhibition at The Museum of Art led by Mrs. Charles Parkhurst. In December, students were given reduced rates to Pinter's bizarre world in *The Homecoming* at Center Stage. Other trips to Center Stage were later organized. Friends students also participated in the work month sponsored by the C.I.S., as well as attending the many conferences run by them.



JUNIOR COUNCIL

As the seventh grade and new members of the eighth gathered for orientation the day before school officially opened, they were greeted by members of the Junior Council.

This facet of student government has been endowed with greater power during the past year in an effort to unify the seventh and eighth grades. Marty Peacock presides over the thirteen representatives, who composed and passed their own constitution. This feat was accomplished in only two months, a record unsurpassed by the Senate or Maryland Constitutional Convention.

Each week the group was responsible for planning Meeting for Worship and maintaining a semblance of order during fifth period lunch. The Junior Council continued to sponsor an exchange between Friends and Clifton Park Junior High School, but made some innovations. For the first time, the seventh and eighth graders held a joint record hop in the spring, and once a month the members of the Council mount the podium with trepidation to speak in Collection.



FIRST ROW: M. Halle, S. Schulz, M. Peacock (President), N. Shivers, J. Norvell. SECOND ROW: J. Stuart, H. Goldberg, L. Lasagna. THIRD ROW: W. Gamble, A. Eliasberg, R. Preston, T. Kaestner, A. Cooper. Missing: J. Birge.

QUAKER

Special thanks to contributing photographers: Harry Connolly, Clarke Davis, Steve Frenkil, Donald Huang, Claudia Saxon, Charles Sherbow.



LEFT TO RIGHT: T. Halle, G. Yearley, B. Patz (Co-editor), M. Grill (Co-editor), J. Early, N. Cole, B. Scholz, (photography editor), H. Blumberg, L. Datcher, M. Bosch (art editor), P. Tate. Absent: K. Neustadt, J. Fensterwald (business manager).

Whether it's Monday at 2:30 in Room 202 or evenings at Marcy's or Bill's, the *Quaker* meetings are always the same: concentrated chaos.

Copy sheets, write-ups, photographs, and empty Coke bottles litter the tables. Marcy messes up the ad pages while Kathy finishes another ten-minute wonder. The sounds of typewriters pounding and conflicting opinions fill the room. Helen falls for Bob's egg-through-the door trick a second time. John reorganizes the ad pages, remembering the valuable assistance he received from Mr. Carnell; and Terry paints



his beautiful black squares. Artistic ideals are planned and slowly compromised upon. Graham, pompously finishing his checkerboard ad pages, is quickly cut down by Linda's lacerating sarcasm (she has just completed her fifth page). Meanwhile Jo-Ann plays Little Miss Efficient, "O.K., let's get organized, gang." Nancy (Lady Luby) looks puzzled as she types around Michelle's latest artwork. Patsy finishes her page and we finish off the last of the typing. Bob and Bill emerge from the dark-room, pupils dilated with fresh photographs.

But now the pages are done and we give up, leaving Mrs. Patz to face the dining room devastation once more.



QUAKER QUILL

1968-1969 was a year of marked controversy for the *Quaker Quill*. Comments on the quality of the paper ran from "really outstanding" to "trivial," "hate-filled," and worse. Throughout the storm, editors Julia Frank, John Ascher, Maria Lasagna, and Scott Shuger did their best to make the paper interesting and readable, without sacrificing the principles of good journalism. Each page took on a particular flavor from the editor in charge and as a result articles appeared on a wide range of subjects—pop concerts at the Civic Center and opera at the Met, Peru, France, student power and student government—the list reflects not only the editors but the student body as a whole.

Whatever the successes and failures of the 1968-1969 *Quill*, working on it was a singularly unique experience, as the following brief record may prove.

Scene: Mr. Richardson's carpet. Editors are draped in various postures around the room. Writers and proof-readers hang by their toes from the ceiling. David Sherbow huddles in one corner forging ten dollar bills. Peg O'Neill and Alice Azrael sit in the middle of the carpet, stuffing envelopes with ketchup-covered copies of the *Quill*.

Julia: Hey, do you realize the *Quill* comes out a week from Friday?

Mosie: What's a *Quill*?

together:

John: Quick! Where are my car keys?

Scott: (reaches into his camera case, pulls out a bottle of printer's ink (L'Ecole D'Amis—1968) and raises it to the lights.) Long live the revolution! (Downs ink and sprawls on carpet, purple tongue lolling out.)

Dick: Well, he always did talk a blue streak.

Julia: (on the phone) Listen, if you can't squeeze two hundred words out of it, you can burn down the library and write about that.

John: How's this for a headline? "Girls' Badminton Team Watches the Birdie."

Scott: Urgle gurgle.

Mrs. Cushing: (limps in) Who's writing the editorial this issue?

Mosie: I don't feel very well . . .

Scott: I know! We'll have a 15x10 picture. Then we won't need an editorial.

John: (sarcastically) What could you find big enough to take a picture of?

David: Our deficit?

Julia: Too controversial.

Mosie: Nobody move! I lost a contact lens!

Julia: That's not good journalism.

Mrs. Cushing: Let me know what you decided (goes out, collides with Donald running in)

Donald: Stop the presses!

Dick: Do you have a hot scoop?!

Donald: No, I just wanted to say that—

Mosie: You, out!

Peg: (gets up carrying stack of *Quills* which block her vision) Will somebody please point me to the Meeting House?

Alice: Second star to the right and straight on 'til morning.

Peg: Thanks. (walks out the window and over the edges of the library roof.)

(Light bulb appears over John's head. Julia tries to work out physical explanation; Scott mutters: "I'm supposed to do the thinking around here." Mosie drops her other contact lens.)

John: (speaks wonderingly) I just had an idea. (pause) Let us all adjourn to Gino's and there shall we find succor and inspiration for all.

(All gaze at each other in thunderstruck admiration, then file out, creeping past Dr. Forbush's office as—)

The Curtain Falls.

MOCK TURTLE



Editors Mark Parkhurst and Mary Kay Lyman

In May it was due to appear, disguised between two thin paper covers; it was called Carroll's Creature or *The Mock Turtle*. It was not a monster unearthed in a sudden violent earthquake but a slowly edited and designed magazine. They fed it prose and poetry and photographs, picking only the choicest bits for consumption. Mark and Mary Kay envisioned the creature and saw through completion anxiously anticipating its arrival. And it did come, creeping into our minds and imagination, and we await its next appearance with shudders.

Mark Parkhurst
Dick Riley
Bob Tucker
Jim Allen
Chris Aposhian
Julia Frank



Mary Kay Lyman
Lisa Hallstead
Rebecca Love
Frances Mann
Mickey Morris

STAGE CREW



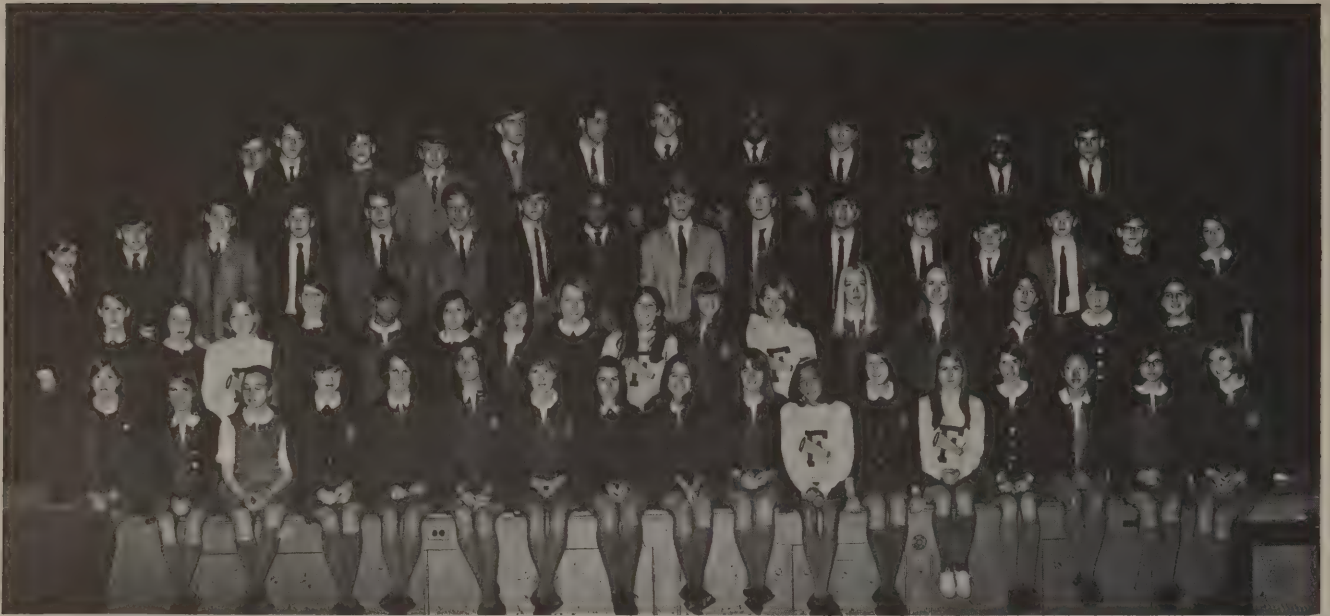
FIRST ROW: K. Miller, G. Mace, C. Saxon, J. Early, H. Blumberg, T. Banks, C. Dulany, B. Marshall, J. Taylor. SECOND ROW: K. Kolodner, J. Merfeld, F. Mann, B. Tucker, L. Woodland, L. Schoenrich. THIRD ROW: T. Mariano, C. Hoff, B. Ivey. FOURTH ROW: B. Houston, J. Amos.

Mourning the loss of last year's masters, Bucky Mann and Clay Sieck, the remaining members of the Stage Crew welcomed many new recruits this year. The crew was kept busy building imaginative sets for "Alice in Wonderland," "The Bald Soprano," "The Chairs," and, of course, "Oliver."

At the lightboard were Frances Mann and Chuck Hoff whose standard remark became "What's wrong?" and ranged in tone from sneering to desperate depending on the situation. Bill Houston, Jon Amos, and Buck Ivey worked with the electrical projects and got a charge from them. JoAnn Early managed the properties while Kirk Kolodner, Kurt Miller, Gregg Mace, Bob Tucker, Brad Marshall, and Jim Merfeld built the sets. Meanwhile, Claudia Saxon, Lola Schoenrich, Lynn Woodland, Toni Banks, and Jennifer Taylor were instructed by Helen Blumberg in the fine art of what Tony Mariano slightly called "playing the role." Mr. Blauvelt remained calm through all the chaos and was noticeably irate only when lunch was late in arriving.

Despite the minor catastrophes and acts of sabotage performed to obtain necessary supplies, the Stage Crew had a normal year. As one crew member said, "We had a great time and we *did* do the work!"

MIXED CHORUS



FIRST ROW: J. Cox E. Holman, J. Frank, L. Chrisman, B. Entwistle, B. Sieck, V. Nelson, D. Karavedas, M. Lasagna (president), R. Scott, J. Sherbow, L. Price, G. Pyles, L. Buck, L. Chiu, L. St. Clair, M. Grill. SECOND ROW: A. Rowe, A. Meynardie, S. Patz, L. Mitchell, T. Redd, B. Rowe, J. Purdum, L. Wagner, L. Bing, B. Grill, K. Cox, S. Walker, F. Mann, G. Ariosa, C. McKusick, E. Frank. THIRD ROW: D. Patz, P. Thanhouser, S. Drury, B. Matthews, B. Himes, H. Connolly, K. Gault, R. Redd, C. Dulany, G. Yearley, R. Kovach, T. Neustadt, T. Humphries, D. Riley, J. Beers, J. Strouse. FOURTH ROW: A. Capute, T. Price, D. Pfeiffer, M. Westervelt, C. Hoff, C. Sherbow, D. Bell, F. Bond, B. Sherman, J. Hammond, L. Davis, D. Balder.

The man that hath no music in himself,
Nor is not mov'd with concord of sweet sounds,
Is fit for treasons, stratagems, and spoils;



The Mixed Chorus presented its usual Christmas gala with a few innovations: Dylan Thomas' "A Child's Christmas in Wales" and forty sixth graders. Probably that concert blended into Friends School's students' vague memories of all concerts. But the Mixed Chorus members will remember it as their first without any self assuring devices: no books this year; *everything* was memorized.

On they moved to "Food, Glorious Food" and the slums of New York became those of London with "Oliver!" The regular gang was in on this one: Mrs. Fink (choreographer), Mrs. Felder (accompanist), Mr. Brumit (musical director), and, a new feature, Mr. Taylor (dialogue director).

As the Mixed Chorus president Maria Lasagna put it: "We're in it because we enjoy singing and going out of yourselves, because soaring with Bach or playing with 'Food' is a release and a great way to spend forty-five minutes three times a week."



In an attempt to bring the culture explosion to the Friends School stage, the Dramatics Club presented three productions, including an evening performance of two one-acts.

In the fall, with help from Eva LaGallienne, Judy Collins, and a cast of thousands, the club produced *Alice in Wonderland*. The program featured Emily Frank as Alice under strobe lights, a brilliant Himesian Cheshire Cat, and a proper introduction to a leg of mutton.

In the winter, the Thespians ionescionized and reduced their numbers to nine. After a brief "artistic dispute," the group launched into *The Bald Soprano* and *The Chairs*. In the first play the cast barraged the audience with thirty-four pages of non sequiturs and middle-class ennui. The bourgeoisie consisted of Graham Yearley and Brenda Bodian as Mr. and Mrs. Smith, Harry Connolly and Marcy Grill as Mr. and Mrs. Martin, and Ted Neustadt and Barbara Sieck as the Fire chief and Mary, the maid (alias Sherlock Holmes). Meanwhile Bob Himes and Mosie Lasagna waded through the obscurities of *The Chairs* and Terry Halle uttered monosyllables.

After these dramatics milestones (millstones?) the club presented an assembly of works from the southern school of writing in the spring. This ended a challenging year for Dramatics and, they hoped, an invigorating year for Friends School audiences.

DRAMATICS



FIRST ROW: E. Frank, T. Halle, M. Grill, H. Connolly. SECOND ROW: B. Sieck, G. Yearley (President), M. Lasagna, F. Neustadt, B. Bodian, R. Himes. THIRD ROW: A. Christ, T. Redd, S. Bond, R. Love, M. Adolph, V. Nelson, J. Frank, L. Crosby. FOURTH ROW: G. Gomprecht, F. Reed, G. Morris, A. Merrill, J. Cox, D. Scholz, P. Shulman. FIFTH ROW: J. Beers, J. Wood, R. Kovach, R. Sherbow, D. Riley.

RELIGIOUS LIFE COMMITTEE



FIRST ROW: J. Purdum, S. Shuger, D. Goldbloom, D. Hesky, K. Hewitt. SECOND ROW: P. Tate, R. Love, H. Blumberg (chairman), F. Mann, N. Ham, D. Kriger.

Working under the assumption that flexibility was the key to students' acceptance and appreciation of Meeting for Worship, the Religious Life Committee was busy organizing unique programs. "There are several things we have to discuss today," said chairman Helen Blumberg at the beginning of many planning meetings.

Since Collection offered the best opportunity to interest and inspire the students, the Committee spent a great deal of time and effort creating presentations for Thursday mornings. Religious figures, eminent parents, and seniors were among the speakers featured. In addition, films were shown while music and records were played.

Perhaps the greatest change concerned the format of Meeting for Worship itself. Once in the fall and several times in the spring, Meeting was held outside. This led to an atmosphere more conducive to meditation, as well as to an added enjoyment of Meeting.

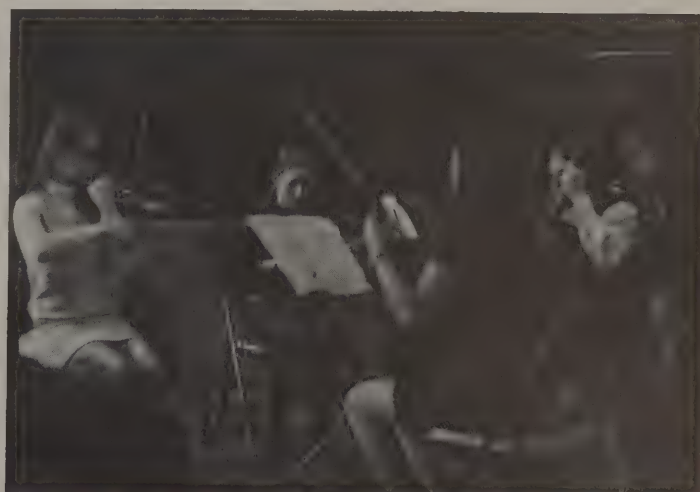
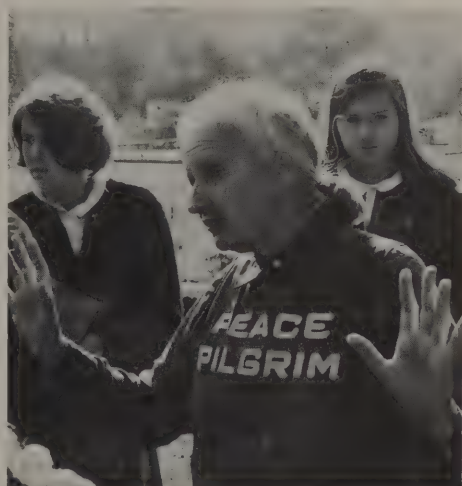
In February, seven students accompanied by Mr. Johnson, their adviser, attended the Buck Hill Falls Conference. Upon their return, they told several English classes about their experiences.

Getting people to think is difficult because it involves their intangible responses. The Religious Life Committee worked hard to impress the students with the significance of the spiritual in their daily lives.

ASSEMBLY COMMITTEE



A. Azrael, F. Bond, Mr. Brumit, P. Morse, C. Ramsey, Mr. Blauvelt, S. Frenkil, C. Aposhian, A. Dannenberg, P. O'Neill, T. LeGrand, M. Cullen, E. Wang, D. Eaton, J. Sparks, A. Taylor (Chairman).



Once again this year the assembly committee has provided stimulating media for the entertainment and education of the student body. Assemblies have ranged from those of a humorous nature, purely for the students' entertainment, to those in which an outside speaker attempted to involve the students, for forty-five minutes at least, in the conditions of the outside world. The dramatics club gave an outstanding performance of *Alice in Wonderland*, and a full-length movie was planned for May. Our exchange students brought their home lives and countries closer to us in assemblies, and the cultural taste of the student body was probably improved by the many musical and dramatic performances. Many teachers found the assembly committee extremely cooperative in the production of assemblies aimed at explaining and elaborating on their particular subject. On the whole the assembly committee has again proved itself capable in both the entertainment and educational fields.

AFFILIATION COMMITTEE



FIRST ROW: N. Cole, D. Karavedas, M. Morris, L. Rosen, L. Wilson, A. Meynardie, S. Patz, J. Rotner, G. Pyles, D. Patz, A. Bernstein, C. Zamoiski, D. Hull, L. Chiu, Mrs. Thompson (faculty adviser). SECOND ROW: S. Glover, D. Sherbow, C. Dulany, M. Salter, A. Just, P. Rössel, D. Chang, A. Azrael, K. Kolodner, T. Hodges, L. Chrisman, B. Entwisle.

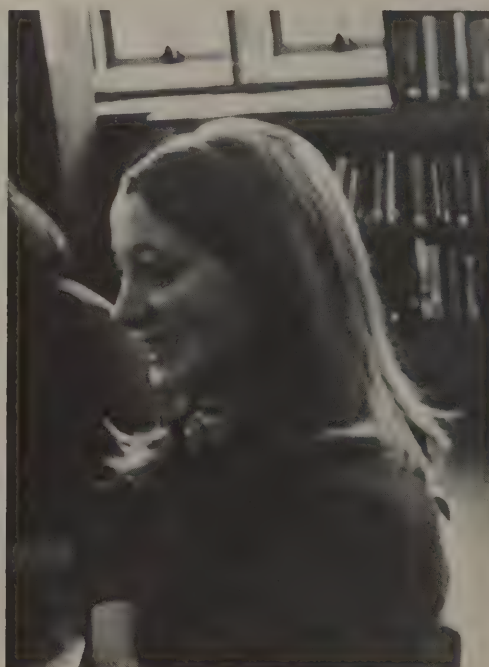


Sue Patz presides over meeting.

The Affiliation Committee exists, as proved by Bichette and Pierre; bake sales, clothes sales, candy apple sales, sales, sales ... selling year-old 5¢ candy bars for 10¢; Amy Joy donuts are a specialty; Alice Azrael and Sue Patz head the committee and try to stay sane. MONEY; a bulletin board that changes twice a year; All right—who's gonna' sell at the next game? Ann Bernstein apologetically reads the treasurer's report: "Well, we only have \$25 more to go to finish paying for last year and then only \$750 more to make for this year." Would you like a brownie? Mmm Good! One cookie for 15¢—two for 5¢??



Pierre Rössel



Anne Meynardie

COMMUNITY SERVICE COMMITTEE



When the committee met in the first meeting of the year, many new and diversified projects were discussed. These programs would not only be of benefit to the community, but would be better organized and would involve a larger number of Friends School students. To replace the trips of previous years, Chrissy Ramsey and JoAnn Early organized Saturday activities which combined arts and crafts and games to provide a more constructive program. In order to overcome the problems presented by last year's trips, arrangements have been more carefully planned. An activity from previous years was revived by Tanis Falconer and Jennifer Taylor, who organized a talent show for the patients at Pickergill Nursing Home. The committee continued to supply tutors for tutoring programs held at Johns Hopkins University and at Joseph House. This year also brought a great response to the "Gifts for Giving" project, with Catonsville State Hospital, which was organized by Marilyn Harris. Probably the newest and most exciting project of the Committee was the Urban Affairs week, held in April. Similar in format to the Festival of Arts week, the program was designed to inform the student body of the transformations in urban development, through speakers and movies. This week provided an opportunity for students to share experiences. At the end of the week, a weekend work camp was held, sponsored by Pilot House.



KNEELING: S. Stump, J. Strauss, K. Kolodner, T. Banks, A. Frenkil, F. Reed, J. Fensterwald, M. Harris, J. Jones (Chairman), C. Yablon. STANDING: C. Ramsey, Mr. Samuel, D. Green, L. Bing, L. Wagner, J. Taylor, K. Neustadt, T. Falconer, D. Parkhurst, M. Parkhurst, P. Quarles, N. Dorst, M. Forbush, B. Lentz, J. Early, C. Koerber, K. Miller, Mr. Bush.





Take it away, Kief!







The fusion and the conflict are here. The conflict is perhaps most evident in the variety of skills required in F.S. athletics. It includes the sharp contrast between the striving for grace in dance class and the brutal physical contact in football. It also encompasses the love for athletics and athletic competition as well as the often lackadaisical attitude in physical education class. All athletics at F.S., however, are united in their purpose to perfect a skill of motion. There is a universal disappointment in losing and a universal satisfaction derived from playing well and winning. This satisfaction is the essence of all athletic accomplishments.







FIRST ROW: G. Yearley (manager), J. Bellamy, T. Adolph, J. Fensterwald, B. Patz, D. Parkhurst, T. Halle, P. Rossel, M. Parkhurst, S. Camponeschi, J. Merfeld (manager), R. Kovach (manager). SECOND ROW: Mr. Morse, N. Ham, D. Huang, B. Robinson, D. Hesky, C. Robbins, C. Davis (goalie), S. Dorst, H. Connolly, J. Sparks, B. Kieffer, J. Hammond, H. Boswell, M. Nichans.



Pierre Rossel outmaneuvers four B. L. defenders.

SOCCER

Led by co-captains David Parkhurst and Terry Halle, the front line poured in twelve goals to give the varsity soccer team an impressive 3-2 record. Backed by a solid defense consisting of fullbacks Tom Adolph and Donald Huang, and goalie Clarke Davis, the team achieved its second winning season in a row. Its two losses came against St. Paul's Latin, a more experienced team. A pair of 3-1 victories over Boys' Latin and Sandy Spring climaxed the season. Eddie Morse replaced Joe Specca as head coach and did a brilliant job in his first year of soccer. One of his many fine stratagems was the rotation of two halfback units, one of which will be returning next season. Clarke Davis, who did an outstanding job in the nets, will also be back next year. Although the team will suffer the loss of seven starters, a host of juniors and a number of J.V. stars will make up enough talent to continue its winning ways.





End Rudy Redd breaks open for a pass.

Although the varsity football team did not have an impressive record, their spirit and desire to put out at all times was there. The team experienced a crushing blow when Bobby Decker sustained a torn ligament in his knee and was out for the season. Bruce Preston did a fine job as quarterback and will be returning next season to assume the all-important job of leading the team.



FOOTBALL



Co-captain Frank Bond

FIRST ROW: S. Herriott, B. Preston, R. Crosby, T. Mariano, D. Franz, J. Brody, B. Sherman, M. Westervelt, P. Kaestner, J. Decker, F. Bond, P. Thanouser, K. Kolodner, B. Tucker, I. Wheeler, B. Grau, D. Owen, Mr. Curtis, Mr. Ortman. SECOND ROW: R. Redd, J. Gardner, J. Allen, E. Stansbury, C. Battle, J. Brody, R. Horner, C. Hoff, L. Hawthorne, D. Bell, H. Nielsen, J. Miller, B. Nichols, A. Capute, T. Leroy, T. Price, B. Himes.





FIRST ROW: R. Scott, G. Pyles, L. Bing, L. Price, L. Buck. SECOND ROW: E. Frank, J. Purdum, S. Patz, J. Jones. THIRD ROW: B. Grill, E. Holman, S. Koerber, L. Mitchell, D. Green (manager). Missing: L. Datcher.

The instruction by international players as well as the companionship of others who suffered the same aches and strains made hockey camp for all twelve F.S. girls who went. The 4-6 record of the varsity, however, does not reflect the knowledge acquired there, since the team lost to several opponents they should have easily defeated. Unfortunately, the junior varsity also had an unsuccessful season and ended with a 1-4-2 record.



FIRST ROW: C. MacLachlan, D. Hull, J. Eliasberg, B. Bing, J. Rogers, K. Hewitt (goalie), K. Lasagna, C. Koerber, D. Moser. SECOND ROW: D. Wilson, M. Young, L. Crosby, S. Wood, M. Adolph, A. Kaestner, B. Peacock, P. Quarles, N. Dorst, M. Forbush, M. Knust.



Sue Patz clears the ball for the Quakers.



Linda Datcher streaks past Hannah More opponent for loose ball.



Beth Grill out-scrambles two Roland Parkers. 115

BOYS' J.V. BASKETBALL



Mr. Morse, T. Neustadt, D. Chang, D. Pfeiffer, J. Brody, B. Cox, D. Bell, R. Slingluff, C. Hoff, G. Brown, P. Kaestner, B. Preston, G. Mace, D. Schulz, D. Riley.



For the first time in the history of Friends School, the junior varsity basketball team won the league championship. The first round ended in a three-way tie with Friends, Boys' Latin, and Park. The Quakers, whose only loss came against Boys' Latin, came back to defeat them in the playoffs, and then went on to beat Park in a 41-36 thriller for the first round title. In the second round the J.V. was undefeated, thus giving them sole possession of first place. During the entire season the team never lost its cool. John Brody and Bruce Preston were outstanding shooters while the height of Rich Slingluff, Chuck Hoff, and Denny Bell was a major factor in ball control and rebounding. Greg Brown and Teddy Neustadt provided a very capable bench. Probably the one word that describes the success of the team is teamwork. The give-and-go is one of the best plays in any team sport and nobody worked it better than John Brody and Denny Bell. Special congratulations go to Mr. Morse in his first year as coach of the team.

FRESHMAN FOOTBALL



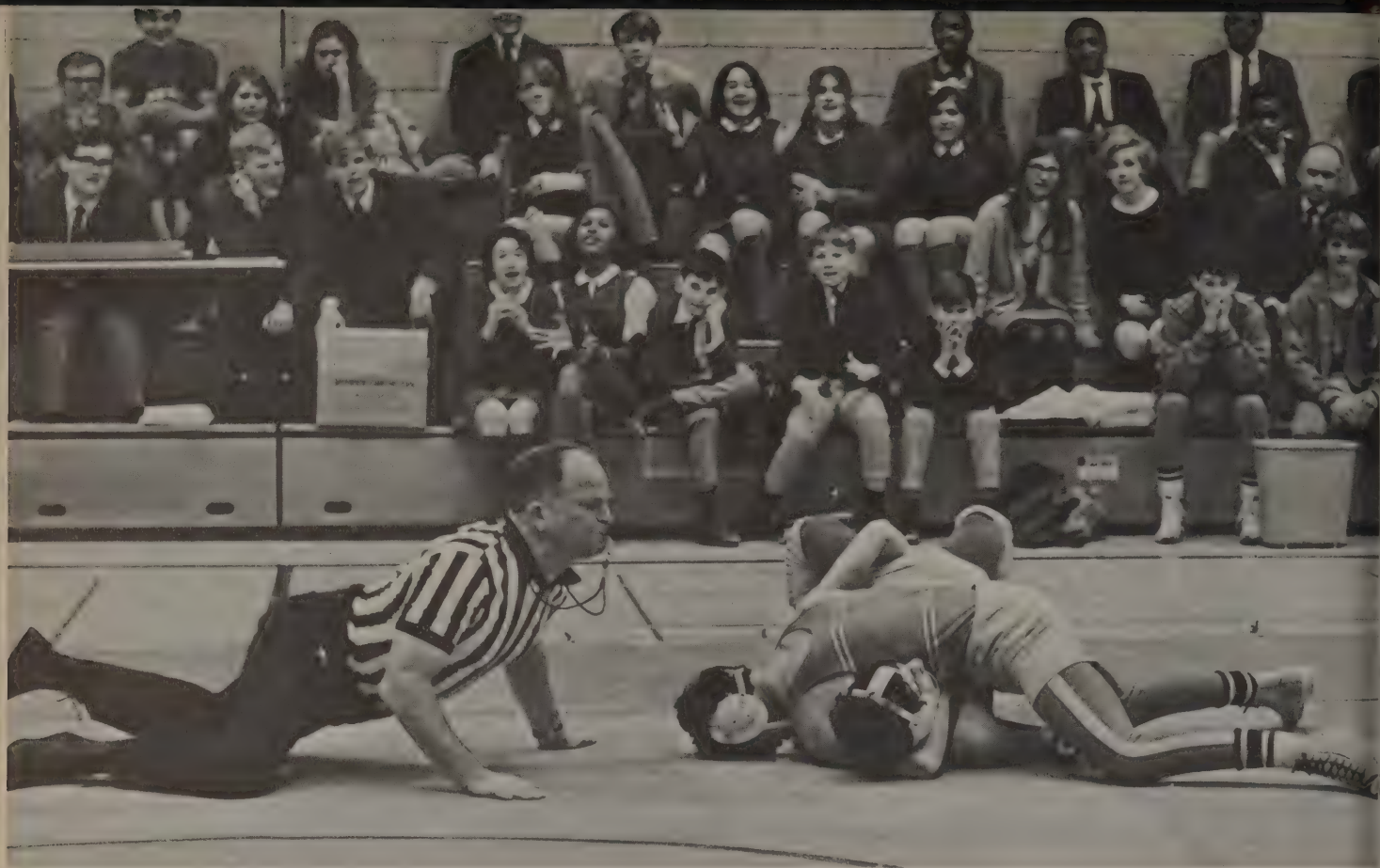
FIRST ROW: A. Cooper, G. Thrasher, R. Preston, B. Cox, B. McCaffray, J. Lyon, R. Johnston, T. Kaestner, F. Neustadt, T. Mann. SECOND ROW: B. Legg (coach), J. Houstle, R. Robbins, R. Dulany, J. Sieck, B. Kaestner, R. Zinkham, D. Schulz, D. Riley. THIRD ROW: S. Herriott, R. Plott, D. Hubbard, W. Lew, R. Jones, D. Blair, M. Nelson, T. Humphries, J. Wood.



J.V. SOCCER



FIRST ROW: C. Felder, D. Chang, D. Patz, G. Brown, K. Kolodner. SECOND ROW: B. Horsey, D. Ross, P. Felder, D. Eaton, S. Frenkil. THIRD ROW: R. Benson, S. Hutchins, J. Carpenter, A. Dannenberg, T. Hodges, L. Carpenter, B. Matthews, G. Mace, S. Drury, D. Salter, Mr. Sexton (coach), R. Perlman, J. Grill, R. Jones.



WRESTLING

Climaxing an unspectacular wrestling season in which Friends' only triumph was a 31-18 win over Park, the grapplers regained lost prestige in the Maryland Scholastic Association Tournament. There, Quaker Co-Captain Rich Horner terminated an excellent four year varsity career by defeating, handily, five of six opponents to take a third place in the 175 pound class. Friends' thirteen points marked the best performance the wrestling team has made within the last five years.

Under the guidance of second year coach Edgy Russell, there were several outstanding individuals on this years' team. Co-Captain John Fensterwald (115 pound class) and sophomore Brian Mathews (103 pound class), Friends' dynamic duo, both went undefeated (6-0) while Rich Horner lost only once.

Coach Russell placed the most emphasis on conditioning and fundamental holds. He was aided by Assistant Coach Mike Horner, former M.S.A. champ and Richard's cousin, who concentrated on the difficult aspects of pinning combinations. Although the overall record was poor, many of the matches were closer and more fiercely contested than the score indicated.



SITTING: B. Matthews, B. Houston—manager. FIRST ROW: R. Horner—co-captain, T. Price, J. Fensterwald (co-captain), H. Boswell, T. Mariano, R. Redd. SECOND ROW: H. Neilson, I. Wheeler, B. Ivey, D. Goldbloom.



Richard Horner places third in MSA's.





Bill Sherman goes in for a lay-up.

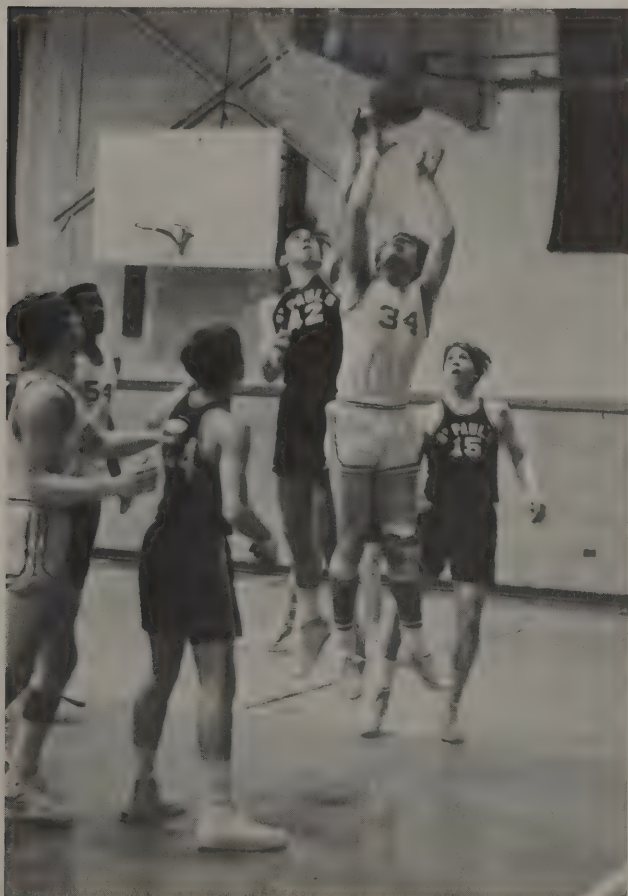


BOYS' VARSITY BASKETBALL



J. Brody, O. Owen, C. Robbins, B. Sherman, F. Bond, B. Decker, T. Leroy, B. Robinson, Mr. Curtis (coach).

Partly due to the return of only center Frank Bond to this year's varsity basketball team, Mr. Curtis' cagers did not perform as well as expected. The high point of the season came with a victory over Severn and a narrow defeat to top-ranked Park. The Quakers also looked impressive in their out-of-league victories over Harrisburg and St. Paul's Latin. Along with Frank, Bill Sherman and Bobby Decker played all of the time. Seniors Tony Leroy and Jamie Brody and juniors Carl Robbins and Bobby Robinson were effectively interchanged in the guard positions.



GIRLS' BASKETBALL



FIRST ROW: L. Datcher, L. Price, S. Wood, S. Koerber, R. Scott, E. Frank. SECOND ROW: M. Knust, M. Forbush, J. Rogers, C. Koerber, L. Mitchell, L. Wagner, A. Howard, M. Young. THIRD ROW: J. Eliasberg, P. Quarles, N. Dorst, S. Bond, B. Grill, L. Buck, K. Paine. FOURTH ROW: T. Redd, B. Peacock, D. Green (manager), A. Kaestner, A. Taylor, S. Goetze.



The girls' basketball squad greatly benefited from its new man-to-man defense. It not only forced numerous turn-overs but also limited its opponents to a minimum of shots. Although practice occasionally degenerated to ridiculousness, it usually consisted of productive sessions. Unfortunately, because of a low shooting percentage, the team barely won against several weaker opponents. The practices at the beginning of the season were devoted to drills and scrimmages, while the coaches, Mrs. Morse and Mrs. Emmons, emphasized shooting and zone defense later. The j.v. had a successful season, beating opponents such as Samuel Ready and Park. The varsity team also defeated Park and other teams including Wilmington Friends and John Carroll.



Cindy Koerber shoots against Wilmington Friends.



BOYS' TENNIS

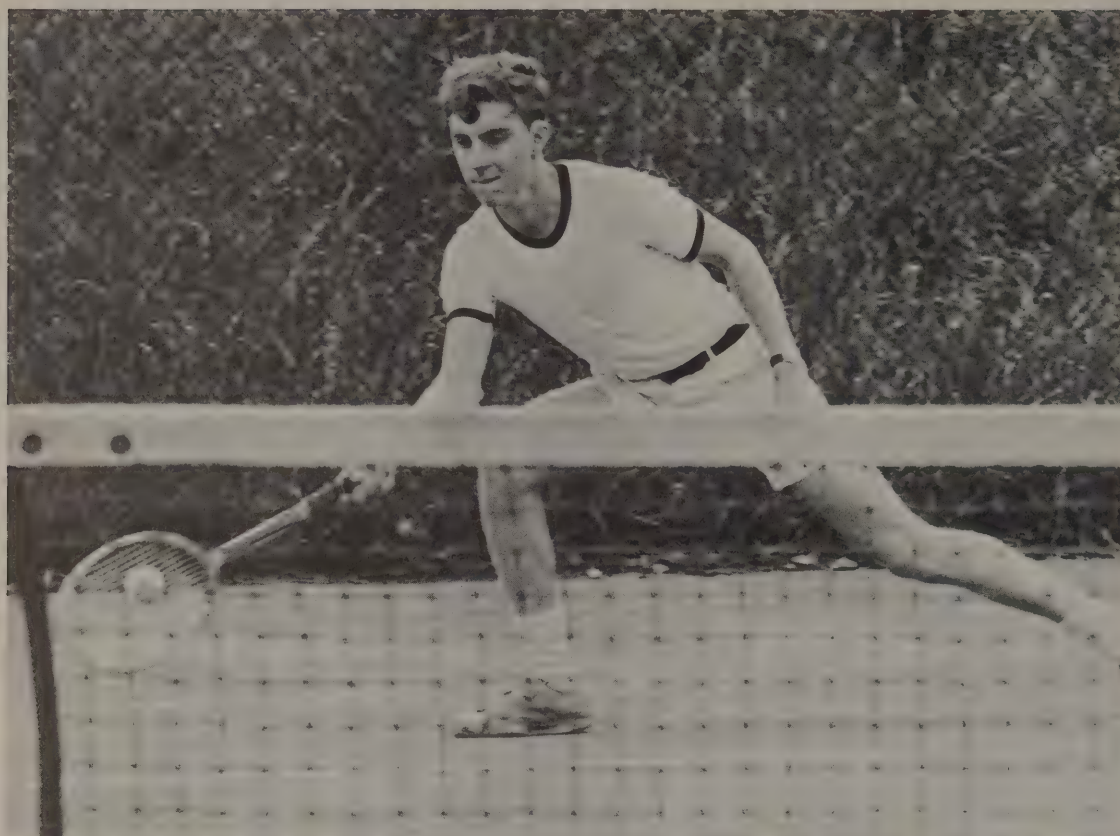
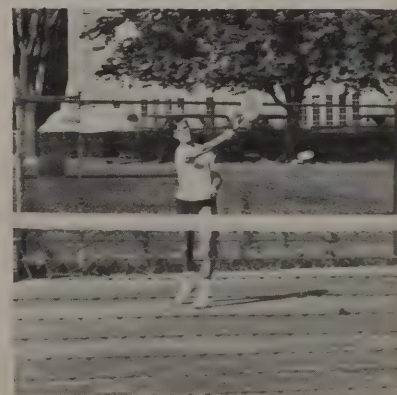


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TOP TO BOTTOM: J. Sparks, T. Adolph, D. Huang, S. Shuger, B. Lentz, P. Rossel,
C. Yablon, J. Ascher, B. Robinson.

Optimism was the watchword for this year's varsity tennis team, as all of the top players returned from last year. Ben Lentz, Bob Robinson, and Tom Adolph played first, second, third singles, respectively, while fourth and fifth singles and the doubles teams were up for grabs. Coach Ed Morse, who had winning seasons in soccer and J.V. basketball expected to make a clean sweep with a victorious tennis team.



GIRLS' TENNIS



FIRST ROW: M. Harris, E. Holman, C. Saxon, E. Wang. SECOND ROW: L. Mitchell, A. Kaestner, S. Stump, M. Adolph.

With four seniors gone from last year's squad, this year's team had to do a lot of rebuilding. Elizabeth Holman not only led the team as captain, but also played first singles. The three Junior members of the group, Lisa Mitchell, Claudia Saxon, and Ethylin Wang, worked hard this season, anticipating their roles as Seniors next year. Anne Kaestner, Miriam Adolph, Shelley Stump, and Marilyn Harris were the sophomore contingent and added strength and depth to the squad. Newcomer Lisa Shuger made a big difference and ensured the team's success in future years.

Against tough teams like Bryn Mawr and Roland Park, the tennis players displayed skill and determination, both of which increased the excitement of the season.



Claudia Saxon in a pre-season practice.

BOYS' LACROSSE



FIRST ROW: B. Patz, T. Halle, M. Westervelt, J. Brody, C. Robbins. SECOND ROW: R. Horner, T. Price, J. Brody, B. Sherman. THIRD ROW: H. Neilsen, R. Slingsluff, B. Decker, F. Bond.

Sweatpants, sweatshirts, and Jean Claude Killy ski caps were the uniform of the day for some twenty brave lacrosse enthusiasts during the frigid months of December through February. Winter lacrosse was initiated at F.S. under the direction of Mr. Ortman, who shared the coaching job of this year's varsity with Mr. Curtis. While veterans Sherman, Bond, Robbins, and the Brodys were basketballing it, a brand new attack unit of Patz, Halle, and Westervelt were "getting ready for it" three months early. The greatest disappointment of the season was the loss of Mr. Nick as head coach.

After twenty-five years of ardent dedication to the game, the "old gentleman" retired with a host of memories and two championship teams.

GIRLS' LACROSSE



FIRST ROW: E. Frank, L. Bing, G. Pyles, S. Patz, K. Cox. SECOND ROW: L. Datcher, S. Koerber, R. Scott, B. Entwisle, A. Azrael. THIRD ROW: N. Cole, L. Buck, B. Grill, L. Price, M. Grill, D. Green (manager).



The girls began their season again this year with informal practices during spring vacation. After being undefeated last year, the girls started to work early for another good season in '69.

When official practice began, a familiar call of "O.K., line up at the end line," along with a familiar groan could be heard from the girls' lacrosse field. The wind-sprints had begun *again!* Mrs. Morse tried to convince the team to "cradle high." Leigh Buck (Bird) flew down the field to score. Beth Grill also worked to be another team scorer. The defense, losing only one member from last year, their goalie, Mary Young, was able to work together successfully this year. Mrs. Morse watched quietly from the sidelines during the games, yet her team-room meetings and half time psyche talks inspired the team to win not only for themselves, but for the sake of their coach.

INTRAMURALS



Miss Sharretts

CHEERLEADING



FIRST ROW: L. Crosby, K. Cox, M. Young, K. Hewitt, A. Bernstein. SECOND ROW: S. Patz, L. Bing, G. Pyles, B. Ball, S. Stump. THIRD ROW: E. Wang, C. Koerber, J. Sherbow, J. Rosenbloom.

With the addition of ten new cheerleaders to the remaining four from last year, the squad began the year with days of work ahead of them.

Quickly they formed into a unified and enthusiastic group. They have emphasized continual school support of both girls' and boys' games as well as the importance of response from the student body at games.

B.A.A. AND G.A.A.



FIRST ROW: A. Taylor (secretary of G.A.A.), E. Holman, J. Eliasberg, S. Koerber, L. Buck, R. Scott, P. Felder, M. Westervelt, D. Schulz, F. Bond (B.A.A. President). SECOND ROW: S. Wood, A. Steenburg, L. Datcher (G.A.A. President), C. Robbins, G. Brown, B. Sherman, B. Decker (V.P. of B.A.A.), C. Hoff.

BADMINTON



FIRST ROW: M. Harris, L. Chiu, A. Taylor, E. Wang. SECOND ROW: P. O'Neill, B. Rowe, J. Sherbow, J. Cox, T. Falconer. THIRD ROW: A. Steenburg, J. Strauss, A. Bernstein, B. Entwisle, S. Goetze, G. Ariosa. FOURTH ROW: J. Kauffman, A. Just, N. Footner, S. Grell, B. Sieck.



Mr. Curtis

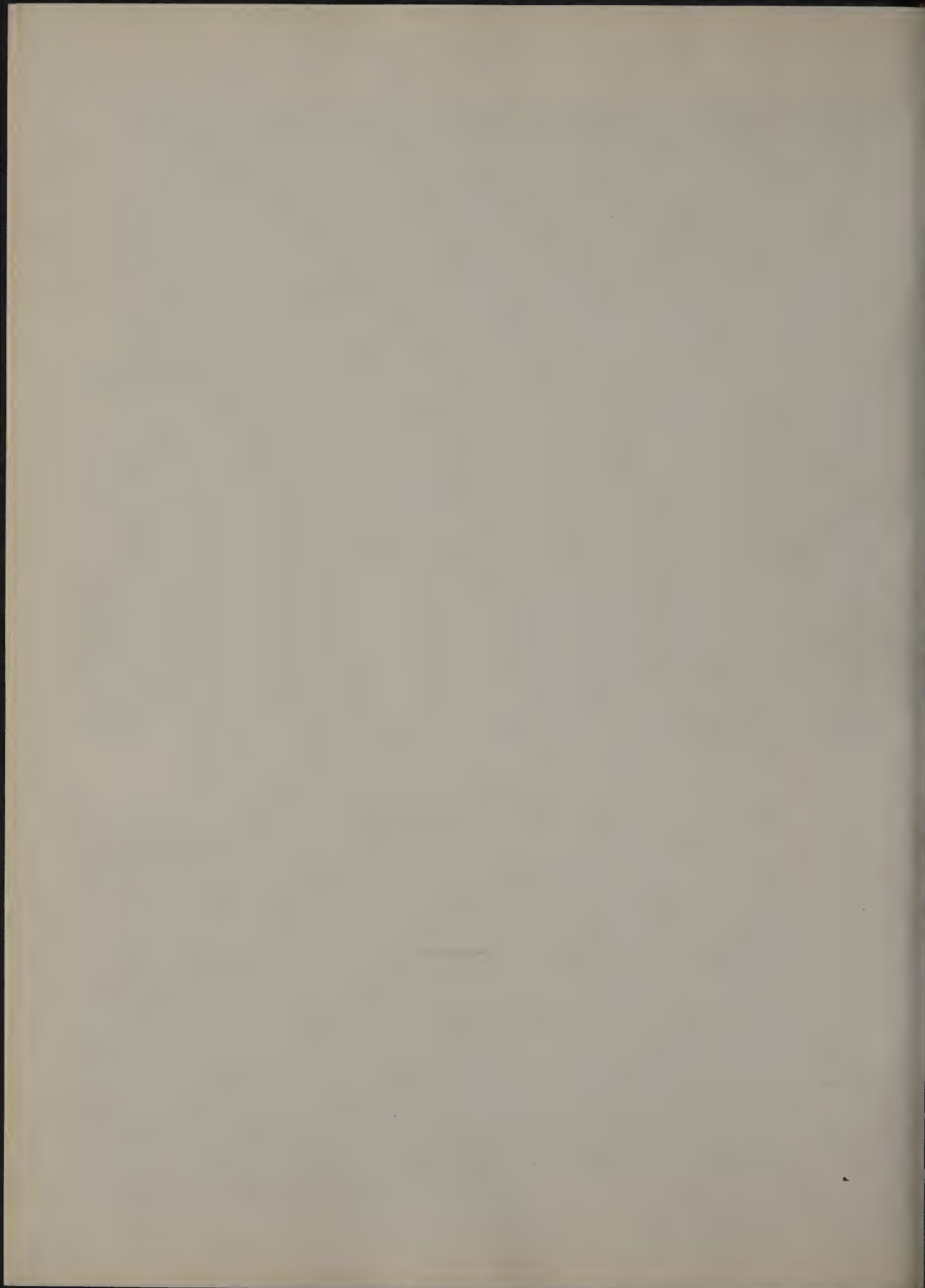


Mr. Irvine

The instructors in the Physical Education Department are Mr. Curtis and Mr. and Mrs. Morse. During the fall, Mr. Morse coached a winning soccer team, Mrs. Morse and Miss Homer guided the hockey team, and Mr. Curtis backed up the football team. During the winter, basketball occupied most of their time, and Mr. Morse's J.V. team won the championship.



FIRST ROW: Mr. Morse, Mr. Ortman, Mr. Sexton. SECOND ROW: Mrs. Morse, Mr. Irvine, Miss Homer.





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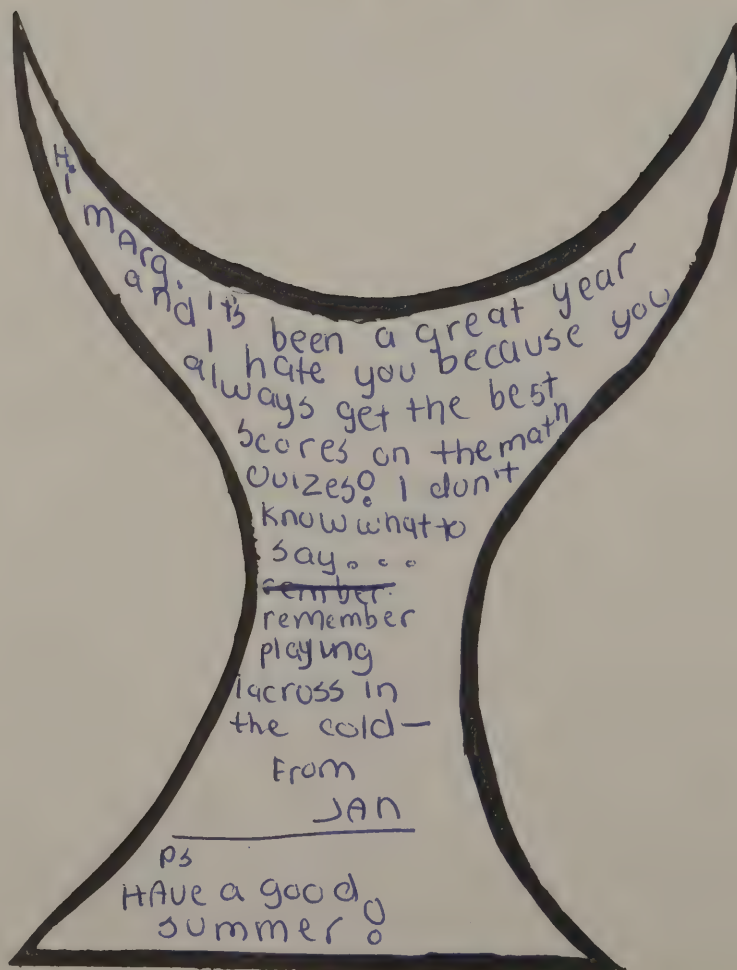
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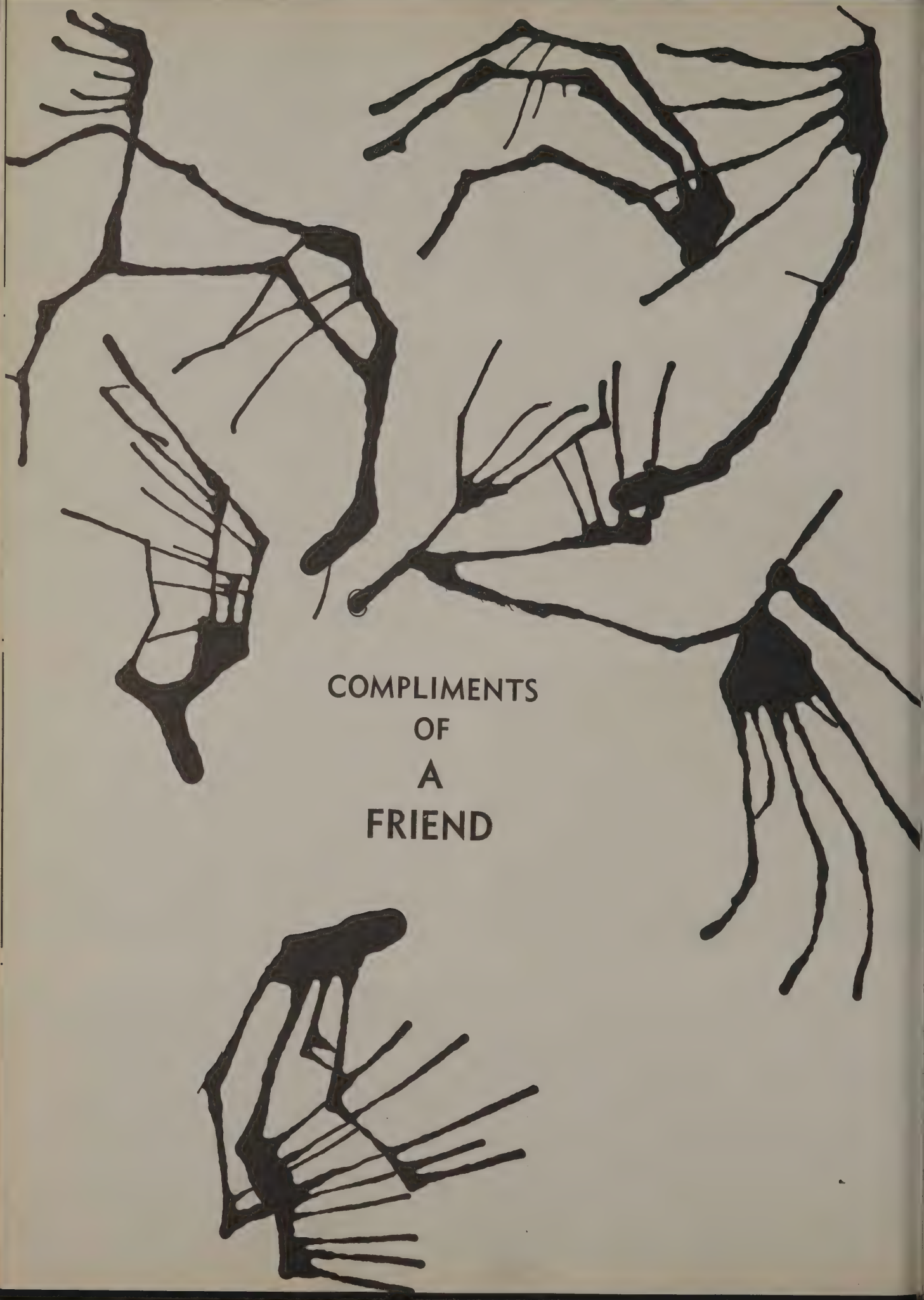
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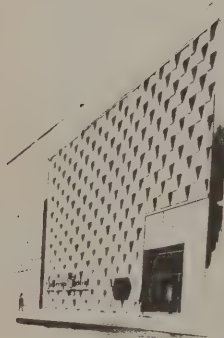
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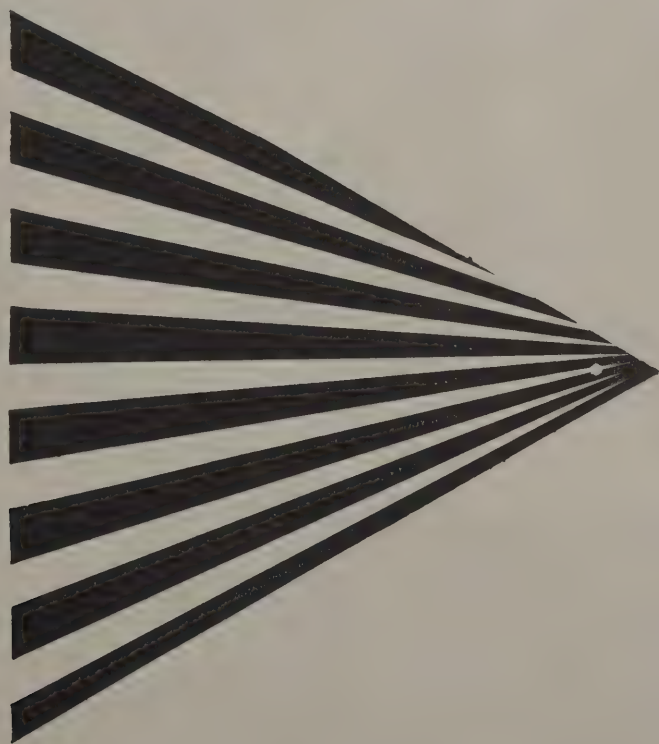
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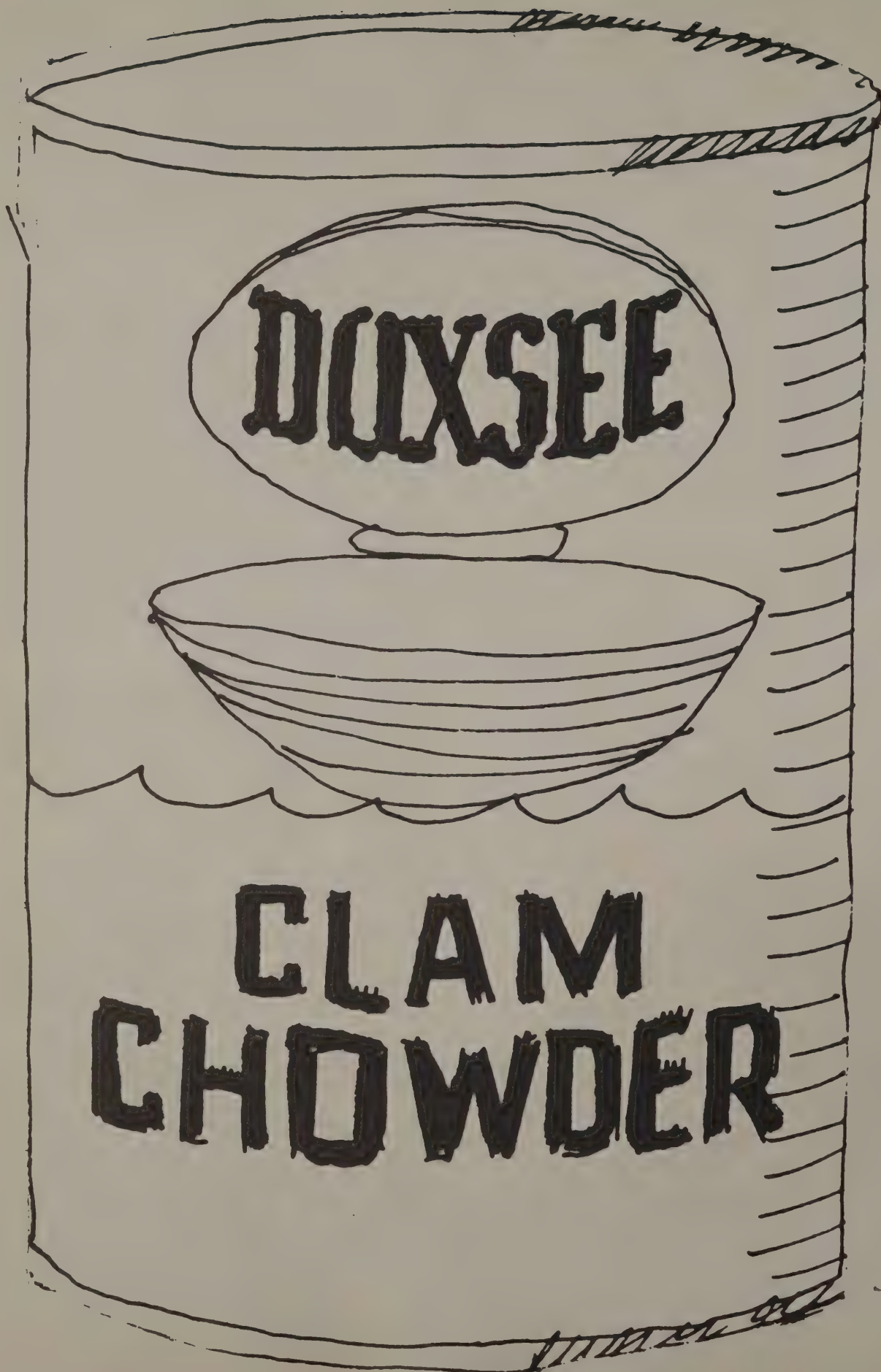
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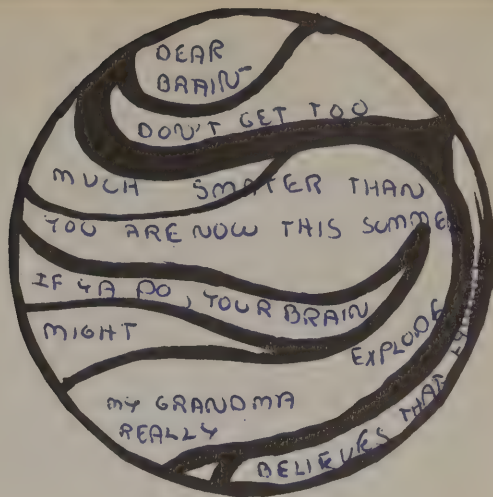
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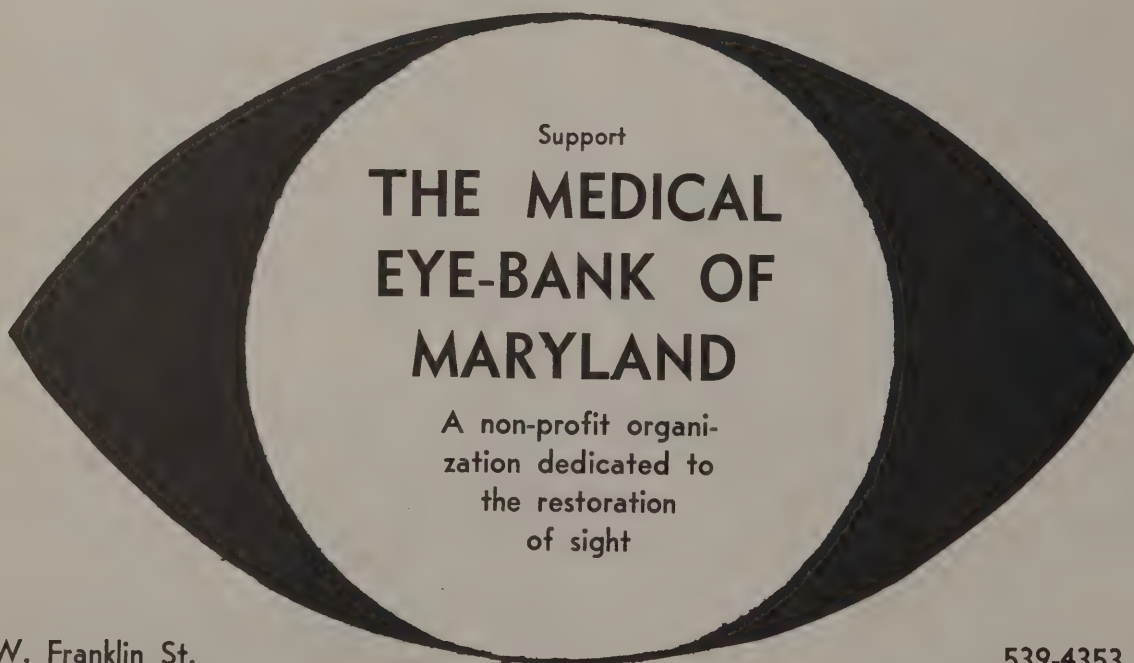
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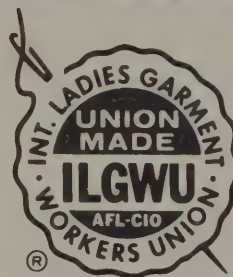
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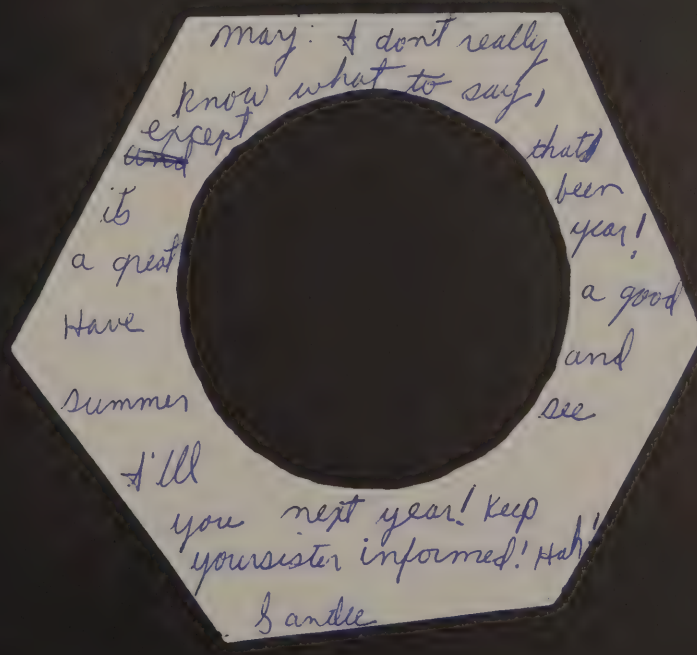
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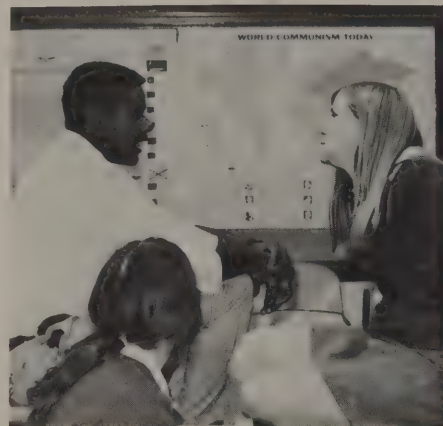
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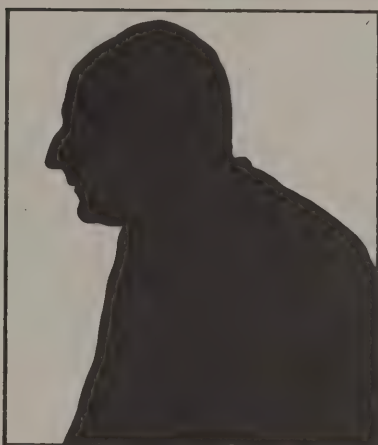
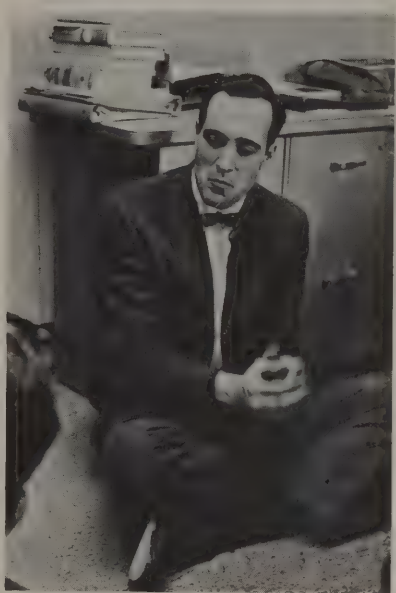
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Dave picks up a (s) cent.





We leave it behind now. Those strange times when the halls are empty and silent, the pushy impatience of the lunch line, the breathless runs between classes. The suppressed hysteria of the library and the bustling activity of the office are part of our consciousness, carefully catalogued bits of our memories.

But there were experiences which transcended memory-gathering: those dazzling moments when we really grasped the idea, when we trusted enough to be honest with each other, when we cared deeply about being alive. These brief, half-remembered minutes have enriched us and made us, each in our way, more fully human.

